



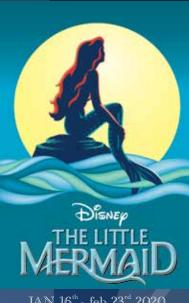
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Producers' letter



What an amazing year! What an amazing season! Word of The Argyle Theatre at Babylon Village has spread throughout Long Island and the metropolitan area. We finished the first season strong and hope to ride this wonderful momentum into year #2!

We are so proud and humbled by the reactions of our patrons to the theatrical productions, special events, and children's programming we have brought to Babylon. We continue to educate the public about our professional theatrical productions, and our goals and challenges are to continue to spread the word that a wonderful option for live Broaway-caliber theatre now exists in our nearly 500 seat two-tiered state of the art venue. It is also important to us that current and future patrons learn about the wonderful amenities. eateries and shops all within walking distance in this incredible, bustling Babylon Village.

We are extremely excited about this season, with six shows that offer a broad range of entertaining and stimulating theatre. From the rockabilly joy of four young guys learning, sharing and developing their craft in Memphis Tennessee in Million Dollar Quartet, to walking the halls of Harvard University with Elle Woods, who is only beginning to find out how much she has to contribute in Legally Blonde, to the trials and tribulations of unemployed Buffalo steel workers in The Full Monty, to the classic and uplifting family holiday experience of Miracle on 34th Street, to those who join us under the sea in the 30th anniversary of Disney's The Little Mermaid, and closing out our season in 1920s Berlin in the Kit Kat club

with Sally Bowles in the classic Cabaret, we can't wait to bring this magical season to vou.

As wonderful as our productions have been, they even have surpassed what we had imagined. Bringing in the experience and humanity of our Artistic Director Evan Pappas has been one of the best decisions we've made, as he has brought on board multi-talented creative professionals, following a Broadway model, as we produce each show from the ground up.

No organization like ours could be successful with only securing talented performers, musicians and artistic staff. We are indebted to our deeply engaged and highly competent staff. We have so quickly grown from just a seed in our minds to a flourishing organization employing hundreds and entertaining thousands. We would also certainly not be here without our past and current sponsors and for all those who advertise in our playbill. We cannot thank you all enough.

We very much look forward to seeing you at the theater, sharing in the excitement, exhilaration, and emotion only experienced in live theatre. For you regular theater goers and for those contemplating, we urge you to consider becoming a season-ticket holder. Aside from discounted ticket prices there are many great perks for season-ticket holders. For without you, the show can't go on. And we hope to be able to bring quality entertainment to you this year and for many years to come. But for now, it's time for the show!

Mark & Dylan Perlman Managing Partners













Producers' Letter We welcome you to the Argyle Theatre at Babylon Village, and invite you to be captivated by the magic of the space and the show in front of you.

Thank you Miracle on 34th Street is sponsored by P.C. Richard & Son

Letter from the artistic director The holidays fill me with joy, and it would warm my heart to know that I passed some of that good cheer on to you.

enjoy the Bv Taking a closer look at the Babylon Village scene. ARGYLE'S NAME SAKE The Argyle name has been associated with the Babylon Village area for over a century.

Argyle Theatre's Historical Past The story of then and now.

Q&A with Choreographer Valerie Wright

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WHO'S WHO Meet the cast and team of *Miracle on 34th Street*





Theatre Information



Parking

Please use all municipal, commercial street or lot parking options throughout Babylon Village. Visit our website for more information on parking including a map of the area.



Coat Check

Coat Check services are available for all guests located in our lobby.



Restrooms

Restrooms are located in our lobby and on the balcony level.



Concessions/Bar

For your convenience, Beer, Wine and Cocktails are available for purchase at two full service bars located in our main lobby and on our balcony level. Snacks and soft drinks are available as well.



Disabled Guest Services

Wheel Chair and companion seating is available. Please contact our Box Office for information. A handicap accessible bathroom is located in our main lobby. An assisted Listening System is available free of charge at our Box Office.



Fire Safety

Please note the location of the GREEN EXIT signs throughout the theatre. In case of an emergency, please walk calmly to the nearest exit.



No Smoking

The Argyle Theatre is a smoke-free environment. Smoking is not permitted in the building at any time. This includes the use of electronic cigarettes.



Age Restriction

Children under the age of four may not attend any Main Stage Production. Please call the box office for age recommendations for individual shows.



Groups

Discounts are available for groups of 15 or more. Please call our box office and ask for Marty Rubin.



Advertising & Sponsorships

For advertising space in our show programs, lounge monitors, and all other sponsorship opportunities, please call the box office and ask for Trisha Viola

ADDRESS:

The Argyle Theatre 34 W. Main Street Babylon, NY 11702

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BOX OFFICE HOURS:

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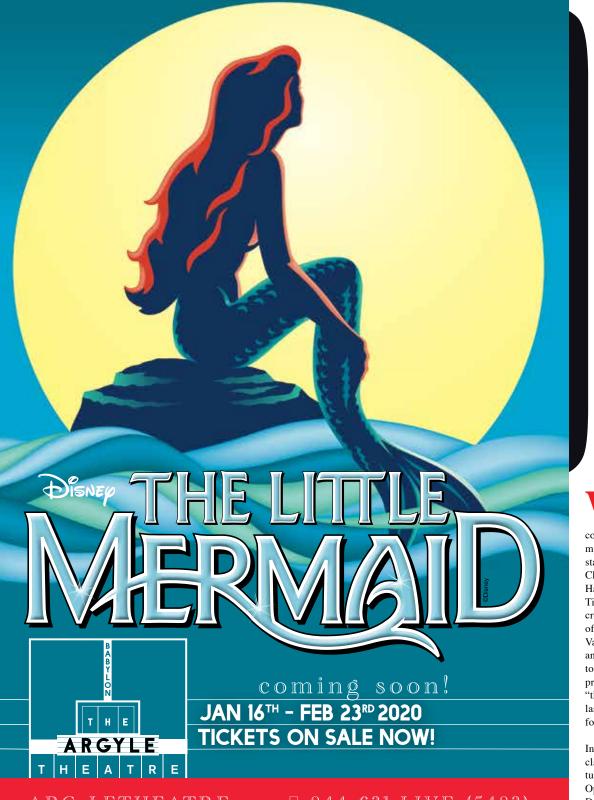


Celebrate the holidays at the Carriage House

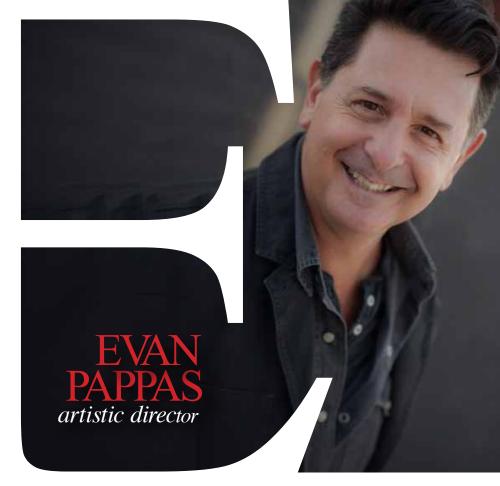
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That makes a classic story? It's one that speaks to us on a deep, fundamental level every time we see, hear or experience it, particularly in the company of people we love. Of all types of classic stories, my favorite genre is the Christmas story. Charles Dickens started it all with his morality tale cum ghost story, A Christmas Carol in 1843. O. Henry, Clement Moore, Hans Christian Anderson, Frank Capra, Dr. Seuss and Tim Burton have all contributed brilliantly to the genre, creating tales that have touched and amused generations of believers. One of the best Christmas stories by far is Valentine Davies' Miracle on 34th Street. Davies won an Academy Award for devising a tale that spoke both to firm believers and those who needed just a little more prodding and proof. It's a tale of faith, redemption and "the essential necessity of imagination." (I stole that last phrase from the Miracle on 34th Street study guide I found on the internet because it's just so darned good!)

In 1964, Meredith Willson, the genius behind another classic story, The Music Man, had the inspired idea of turning Miracle On 34th Street into musical theatre. Opening on Broadway as Here's Love!, the show took Davies' story to new heights, using the power of music to enhance and deepen a story that had already taken

hold of our minds and hearts. We're so proud to bring that musical version to the Argyle Theatre. Directing this production these past few weeks has reminded me of how essential it is tell the stories that matter to us, and to pass these on to new generations of eager listeners. It's the same goal that compelled the ancient bards to create tales and folklore long before the written word existed. Well, I'm not an ancient bard — although there are mornings I feel ancient, but let's not go there! — but I hope tonight's show moves and delights you.

"The holidays fill me with joy, and it would warm my heart to know that I passed some of that good cheer on to you."

Thanks, as always, to Mark, Dylan, Marty, Trisha and everyone here at The Argyle including the musical staff, the always smiling backstage and front-of-house crews; my fantastic creative team, including choreographer Valerie Wright (you can read more about her on Page 60!), and to this wonderful group of actors, all of whom have made me a better director and person. And thank you, our audience, for your continued support. I wish all of you the happiest of holidays and new year, and to quote Dicken's Tiny Tim, "God bless us, every one!"



From our family to yours, we wish you a happy and healthy holiday!

Thank you for your business!

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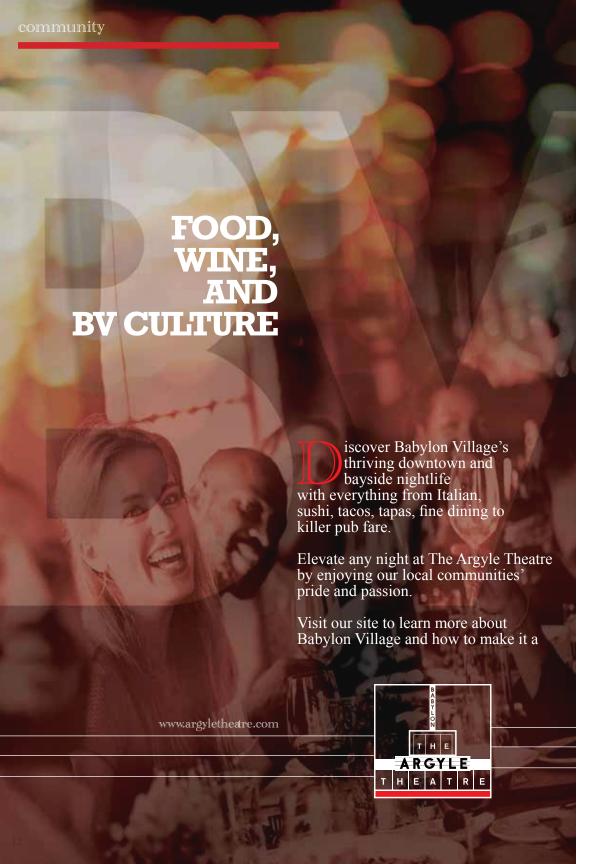
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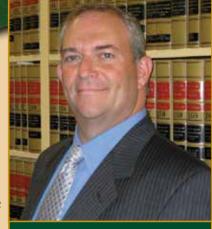
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he Argyle Theatre has a rich history of entertainment reaching back to 1921 when a newspaper article in the Babylon Leader announced plans for a "\$100,000 Theatre for Main Street." With a 1,500-seat capacity, the new Capitol Theatre was expected to be "the finest theatre on the South Side."

The new entertainment venue would not only benefit residents, it would help Babylon become a more attractive summer resort for vacationers. A 1923 playbill advertised daily performances ranging from vaudeville to adaptations of Broadway shows such as The Hero and East Side West Side.

In 1922 the Suffolk County theatre re-opened under new ownership as the Babylon Theatre, delighting audiences with its many modern improvements including a flashy electric marquis. An advertising campaign to surrounding communities was so successful that 500 people had to be turned away on opening night. It was obvious that the Babylon Theatre was poised for success. Throughout the following decades, the Babylon Theatre survived two fires and several different owners as it continued operating as a modern cinema house. The theatre was split into a triplex in the 1980's and remained that way until it closed its doors in 2014.

The theatre remained empty until 2017 when father-son partners Mark and Dylan Perlman privately purchased the theatre from Bowtie Cinemas beginning the process of breathing life into the vacant building. Their goal was to restore the triplex to it's former glory as a single theatre with an orchestra and a balcony.

In April 2018, the theatre re-opened as The Argyle Theatre at Babylon Village, a state-of-the-art live theatrical venue. The new 500 seat theatre is producing year-round. professional Broadway-Caliber theatre with performers from Actors' Equity as well as concerts. comedy, touring acts, children's theatre, and more has become a major entertainment destination for the region and has reestablished a cultural anchor in downtown Babylon Village.

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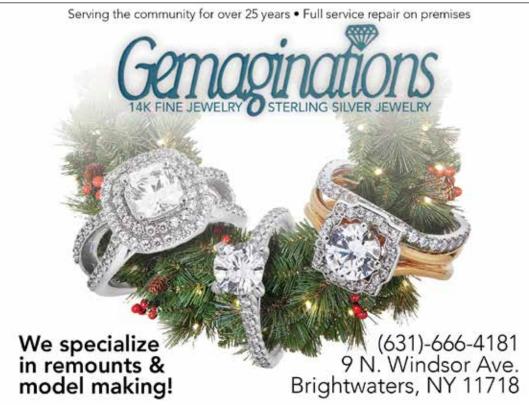
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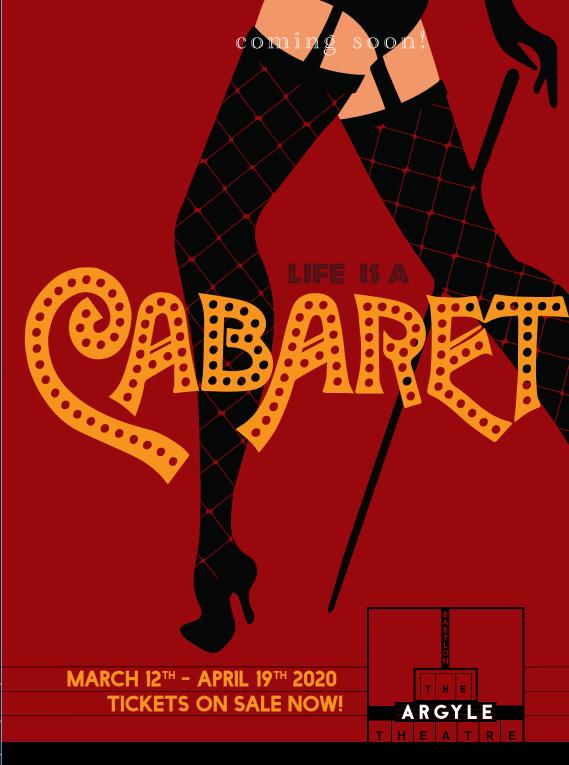
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2019/20 season





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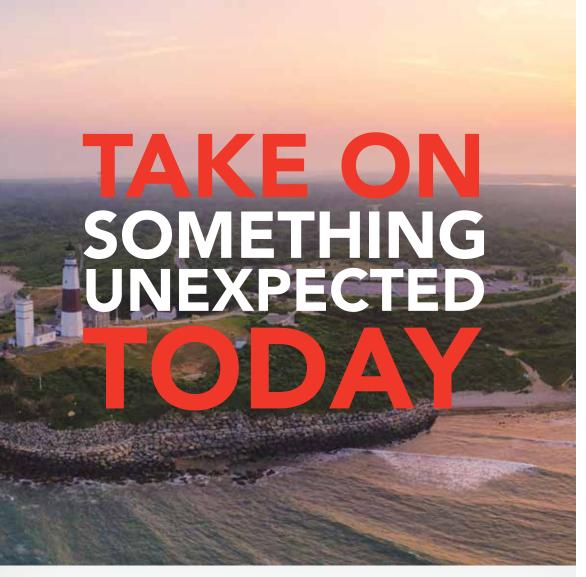












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ARGYLE'S NAME SAKE



In the summer of 1882, The Argyle Hotel opened near the northeast corner of Bythbourne Lake. Described by the South Side Signal as the "most eligible site in the town", the complex was built on Blythourne, the former estate of Brooklyn railroad magnate Electus B. Litchfield. The grand hotel was backed by the Long Island Improvement Company, headed by the Long Island Rail Road president Austin Corbin.

The name honored the Scotttish Duke of Argyll, reportedly an investor in the hotel and town favorite. In the late 19th century the then current Duke of Argyll visited America. While there, he stayed at the Argyle Hotel situated in the main square of the village of Babylon, New York. The townspeople took a liking to the duke, and festivals and parades took place while he visited there. Just before the turn of the 19th century the township of Babylon renamed the Bythbourne Lake/Park to Argyle Lake/Park (Argyll evolved to the currently accepted Argyle) in memory of the duke's visit and involvement in the hotel development.



The Argyle name has been associated with the Babylon Village area for over a century. Making the stately and historic name a natural choice for father-son partners, Mark and Dylan Perlman when they opened their newly renovated theatre on Main St. in the heart of Babylon Village.







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Tuesday	4:00 - 4:45pm	K - 2 nd	Musical Theatre for Young Children	\$275

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 Monday March 9th
 Tuesday March 10th

- Monday April 13th: Spring Recess
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tiffan borelli* j ryan carroll jamie forbes christina may gobes kate keating matthew rafanelli tony triano* kyle yampiro

Set Designer AUDREY VUONG

Gavin Weingarten

Sound Design CARLOS DIAS. JR.

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Lighting Design JOHN SALUTZ

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> Choreographer VALERIE WRIGHT

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CAST

Tony Triano*

Ira Kramer*

Taylor Mankowski*

Kaitie Buckert

Kris Kringle Fred Gailey Doris Walker Susan Walker Marvin Shellhammer/Ensemble Ms. Sawyer/Ensemble Judge Martin Group/Ensemble Tammany O'Halloran/Ensemble D.A. Mara/Ensemble RH Macy Clara/ Ensemble Miss Crookshank/Ensemble Mrs. Finfer/Ensemble Nurse Simms/Ensemble mailman/Ensemble Ensemble Tommy Mara Jr Hendrika Harry Finfer

assitant stage manager dance captain

UNDERSTUDIEs

Understudies never substitute for players unless a specific announcement for the appearance is made at the time of the performance.

musicians

Tiffan Borelli* Cordelia Comando, Raquel Livia Sciacca J Rvan Carroll Nancy Evans Kyle Yampiro Tyler Pisani Jamie Forbes Christopher Carl* Kaitie Buckert Kaisha S. Huguley Demi Ahlert Kate Keating Matthew Rafanelli Drew Tanabe Jacob Karp, Gavin Weingarten Alexis Rae Forlenza, Christina May Gobes Zach Stuart Atkinson, Landon Forlenza

FRED GAILEY....Tyler Pisani DORIS WALKER...Demi Ahlert SHELLHAMMER...Matthew Rafanelli R.H. MACY...Jamie Forbes JUDGE GROUP, D.A. MARA, O'HALLORAN, MAILMAN...Drew Watanabe MRS. SAWYER...Kate Keating

Conductor / Keys 1 - Jeff Cox Reeds - Brian Schatz Trumpet - Steve Henry Trombone - Brent Chiarello Bass - Pete Averso Drums - Jim Waddell

Contractor - Russell Brown

Act I

Place: New York City, 1961

Scene 1: Thanksgiving Day, A Street in the West 70's Big Ca-Lown Balloons -Company The Parade -Company Scene 2: Doris's Apartment Arm in Arm Susan and Doris You Don't Know -Doris Scene 3: **Macy's Toy Department** Plastic Alligator____ Shellhammer and Clerks Bugles_ -Kris and Hendrika Here's Love_ Kris Fred and Ensemble Scene 4: Central Park Playground My Wish___ Fred and Susan Scene 5: Doris's Office Pinecones and Hollyberries_ Kris, Doris and Shellhammer Scene 6: Fred's Apartment Look, Little Girl_ -Fred Scene 7: Street Outside Look, Little Girl (Reprise) Doris Scene 8: Mrs. Sawyer's Office Scene 9: **Macy's Toy Department** Expect Things to Happen. -Susan and Kris

-Ensemble

Act Ii

Scene 1: Judge Martin Group's Chambers	
Scene 2: Bellevue Isolation	0 177
Pinecones (Reprise)	———Susan and Kri
Scene 3: Fred's Apartment	
Scene 4:	
NYS Supreme Court Corridor	
Scene 5: Courtroom	
That Man Over	
There is Santa Claus—	Macy and Ensemble
My State, My Kansas	———Doris, Macy
	Shellhammer
	Tammany, and Judge
Scene 6: Courthouse Corridor	
Nothing in Common—	————Dori
Scene 7: Courtroom	
That Man Over There (Reprise)—	Ensemble
Love Come Take Me Again———	————Dori
Scene 8: Macy's	
Here's Love (Reprise)	Ensemble

There will be one 15 minute intermission

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Matthew Rafanelli









Kyle Yampiro

demi ahlert

(Mrs. Finfer / Bailiff / Ensemble) Demi Ahlert is thrilled to be performing at The Argyle! National Tours: Pippin (Fastrada), Phineas and Ferb: The Best Live Tour Ever! (Candace). Favorite Regional: West Side Story (Anita), Beauty & the Beast (Babette), The Pajama Game (Gladys), and Nice Work If You Can Get It (Jeannie). She'd like to thank the creative team for this opportunity and her mother for all her support! Merry Christmas!

ZacH Stuart Atkinson

(vHarry Finfer)

Zach Atkinson is eleven years old and in Seventh Grade. He appeared on The Bethenny Frankel Talk Show at the age of Five. At the age of Seven he appeared in a few student films, My Totally Awesome Funeral and Changelings. He was in an off Broadway Play Maybe Tomorrow. Zach just finished filming an inde Comedy Movie Crabs In A Bucket. He has done a webseries VO for The Peanuts as Pig Pen.

tiffan borelli*

(Doris Walker)

Tiffan Borelli is delighted to make her miraculous debut at the Argyle this holiday season. She has appeared in NYC in Two By Two(The York), Urban Momfare(Fringe/Best Musical) & Kiss Me Kate(St. George Theatre). Nat'l/Inter-Nat'l Tours: Million Dollar Quartet(Dyanne), Flipside: The Patti Page Story(Patti Page), The Sound of Music(Elsa Schraeder). Regional: The Music Man(Marian Paroo) Theatre By The Sea, Camelot(Guinevere) Mt Gretna, & South Pacific(Nellie Forbush) STONC. Television: Sweetbitter, Law & Order: SVU & The Loudest Voice in the Room. Oklahoma City University Alum. Gratitude to Evan & Cassara. For Urk & Wiggles.

KaItie buckert

(Clara / Ensemble/Dance Captain) Kaitie Buckert is thrilled to be making her Argyle Theatre debut! Recent credits include Holiday Inn at FLMTF/Merry-Go-Round Playhouse, Hair (u/s Sheila), The Producers (u/s Ulla), Me and My Girl, Buddy-The Buddy Holly Story, and Priscilla, Queen of the Desert at the Forestburgh Playhouse. BFA Nazareth College '19. Many thanks to Valerie and the entire creative team, and to her family and friends for their unending support!

christopher carl*

cast

(RH Macy)

Christopher is happy to spend the holidays at the Argyle! Broadway: Mamma Mia, Tarzan, South Pacific. Off Broadway: Johnny Guitar. National Tours: The Sound of Music, South Pacific, The Phantom of the Opera, Camelot, 42ND Street, The Music Man, My Fair Lady. Favorite roles include Billy Flynn in Chicago, Haj the beggar in Kismet, Julian Marsh in 42ND Street, Javert in Les Miserables, Emile in South Pacific, Rutledge in 1776, and Fred Graham in Kiss Me Kate. Happy Holidays!

i ryan carroll

(Marvin Shellhammer / Ensemble)

J Ryan Carroll is thrilled to be back at The Argyle Theatre where he was last seen as Elle's Dad and Winthrop in LEGALLY BLONDE. Tours: THE PRODUCERS Carmen Ghia, (Roger u/s, performed), LEGALLY BLONDE Elle's Dad, Winthrop (Callahan u/s, performed). FOSSE (national and international tours), WIZARD OF OZ (Madison Square Garden). Other credits: regional theater, film, tv & web. Huge thanks to Evan Pappas (love, Carol), Valerie, Jeff C., Jeff L., Michael and the entire Argyle Family! Full bio - www.jryancarroll.com @jryboosh

cordelia comando

(Susan Walker)

Cordelia is extremely excited and thankful to be making her Argyle debut in the role of Susan. She has a passion for theater, performing, and making people smile. Some of her favorite roles include Annie and Susan Waverly. She also enjoys singing in cabarets, and playing the ukulele, cello and piano. Look for her this December on Netflix! She would like to thank the Argyle Theater and casting team for this amazing opportunity. She would also like to thank her incredible agents at Seven Stars Talent, Lynda and Becky for their hard work and always believing in her. And much love to her family and teachers for their never ending love and support. @cordeliarose1222

nancy evans

(Ms.Sawyer / Grandmother /Ensemble) Nancy Evans (Sawyer): Is thrilled to return to the Argyle after performing "General Cartwright" in Guys and Dolls here in 2018. TV: Law & Order SVU, Cash Cab; North America/Asia Tours: Sister Act, "Sister Mary Lazarus", Directed by Jerry Zaks; National Tour: Fiddler on the Roof, "Golde"; Off Broadway: Pillars of NY, Affluenza; One Woman Show: Pvschobabble; Regional: many including Savannah Sipping Society, Other Desert Cities, Steel Magnolias. #thenancyshow @nancyevansactor www.nancyevansactor.com



jamIE forbes

(D.A. Mara / Drunk Santa / Ensemble)
Jamie Forbes is delighted to be back at Argyle Theater
where he was last seen as Kyle, the UPS Guy in LEGALLY
BLONDE. Since leaving his former career as a college
professor, Jamie moved to NYC to attend The American
Musical & Dramatic Academy. Upon finishing Jamie has
performed as Jamie Lockhart (The Robber Bridegroom),
while also co-starring in NBC's The Blacklist and Netflix's
Set It Up. Much love and gratitude to friends, Evan Pappas,
D. Cady, and the incredible Argyle Family.

@kingjamieversion

alexis rae forlenza

(Hendrika)

Alexis is so excited to join this amazing cast! Recent local theater roles have included Young Kangaroo in "Seussical", Sandy in "Annie", and Oompa Loompa in "Willy Wonka". She can be seen in her co-starring role in the upcoming feature film "Staten Island", directed by Judd Apatow. When she's not acting, Alexis loves soccer, playing with her brother, and all things space and Disney. She would like to thank From Stage to Screen and her parents for their support and is represented by CESD and Kogen Management.

landon forlenza

(Harry Finfer)

Landon is thrilled about his first appearance at the Argyle Theater! Recent local theater roles have included Charlie Bucket in "Willy Wonka", Bert Healey in "Annie', and Theo in "Pippin". He can be seen in the current IHOP holiday commercial as "Tiny Tim". When he's not acting, Landon loves soccer, baseball, playing with his sister and his puppy Ellie. He would like to thank From Stage to Screen and his parents for their support and is represented by CESD and Kogen Management.

christina may gobes

(Hendrika)

Christina is thrilled to be making her debut at The Argyle Theatre! She is a third grader from Nesconset and has appeared in *The Nutcracker* as well as numerous musical revues and the short film, "Ready". She enjoys karate, ballet, tap and soccer. Many thanks to Michael, Evan, Kate, and the entire Argyle team. All my love always to Mommy, Daddy, Papa, Raymond and all my friends and teachers!

Kaisha S. Huguley

(Miss Crookshank / Ensemble)

Kaisha S. Huguley is excited to return to the Argyle Theatre with this fabulous cast! Most recently, Kaisha played the role of Estelle/Ensemble in the Full Monty at Argyle Theatre. Just before The Full Monty, she made her Off-Broadway Debut in Revelation: The Musical at The Players Theatre. When Kaisha is not performing, she's creating content for her online fanbase via her, YouTube Channel, Podcast, and Blog. She enjoys creating authentic and inspirational content documenting her journey to making her Broadway dreams a reality. Follow her journey on Instagram @KaishaCreates.

jacob karp

(Tommy Mara Jr.)

Jacob Karp is excited to return to The Argyle Theatre after playing Nathan in *The Full Monty*. Favorite credits include *Les Miserables* (Gavroche), *Newsies* (Les), *Sleeping Beauty* (Prince Philip), and *Aladdin* (Aladdin) at The John W. Engeman Theater. He has also performed in *The Wizard of Oz* (The Emerald City Guard) *Seussical* (Horton), and *The Music Man* (Winthrop). Jacob is in 7th grade and in addition to acting, singing and dancing, he enjoys playing viola and ukulele. Many thanks to Evan, Valerie, Michael, and the entire Argyle Theatre family. Love to Mom, Dad and Katie. IG: @jacobkarpofficial

kate keating

(Nurse Simms / Ensemble / Child Wrangler) Kate Keating is thrilled to be making her Argyle Main Stage debut in this fantastic holiday show! Kate is the Artistic Director of Children's and Educational Theatre at the Argyle Theatre. Her Argyle credits include directing James and the Giant Peach, Pinkalicious, Harry Connick, Jr.'s The Happy Elf this year and last year, and co-directing, music directing, and playing Dorothy in *The Wizard of Oz* for the past two vears. Other favorite credits include Little Shop of Horrors (Audrey), The Marvelous Wonderettes (Suzy), Hairspray (Penny), and Les Misérables (Cosette). Thank you to Evan, Mark, and Dylan for this wonderful opportunity! Special thanks also to my new husband Sam and to my parents for their continual love and support! Kate leads our Argyle Academy of the Arts program, which consists of acting, singing, and dancing classes for children and teens grades K-12. Check out these classes on: argyletheatre.com/kids

ira kramer*

(Fred Gailey)

Ira Kramer is excited to make his Argyle Theatre debut. Some favorite regional credits: Bright Star, The Drowsy Chaperone, Sister Act, The Curious Incident of the Dog in the Nighttime (Weathervane), Elf the Musical, The Full Monty, The Spitfire Grill and Beauty and the Beast (Penobscot Theatre). Ira is thankful for the unwavering support from his wife and family. @irockramer irakramer.com

tyler pisani

(Tammany O'Halloran / Vendor / Mayor / Ensemble)
Tyler Pisani is a graduate of The Hartt School of Music,
Dance, and Theatre. He is thrilled to be making his New
York debut here at The Argyle Theatre. Professional:
Next to Normal (Theatreworks), Comedy of Errors
(Hartford Stage), Spelling Bee (Jean's Playhouse), Beauty
and the Beast (Jean's Playhouse), The Fantasticks (The
Monomoy Theatre). Educational: Evita, A Little Night
Music, Titanic. He sends love to his family for their
love and support. Special thanks to Lisa Price and all
the folks The Price Group, for everything they do!

matthew rafanelli

(Mailman / Ensemble)

Matthew Rafanelli is thrilled to be back for the holiday season after his Argyle debut in The Producers. Previous credits: Tuck Everlasting(Jesse), The Bridges of Madison County(Micheal), 1776(Courier), Phantom(Young Eric), among others. Thank you to his family, friends, Valerie Wright, and of course Broadway's Evan Pappas!

raquel livia sciacca

(Susan Walker)

Raquel Sciacca is thrilled to be making her Argyle Theater debut in this incredibly fun role! Some previous regional credits include Tessie in Annie, Catherine in Ciao Bambino (an original new musical) Molly in Annie Jr., Flounder in Little Mermaid Jr., Young Nala in Lion King Jr., Chip in Beauty and The Beast Jr. When not singing or acting, Raquel loves tap dancing and taps with the NYC Jr. Tap Crew. Thanks to Evan Pappas & Michael Cassara for making this a miraculous holiday season. Thanks Jeff, Ingrid, Kate & Taylor for all you do. Thanks Marcelle & Sara at Abrams & Karen Lampiasi for believing in me. Thanks Melissa & Craig for helping me find my voice. Love to my family and best lil brother Dawson and friends for all your support. @rockysciacca

drew tanabe

(Reporter / Ensemble)

cast

Drew Tanabe is thrilled to be making his Argyle debut. A South Florida native and recent Northwestern graduate, his most recent credits include "Bobby" in A Chorus Line at (Porchlight Music Theatre), "Prince Eric u/s" in The Little Mermaid, An American in Paris, Chicago, and Freaky Friday (Music Theatre Wichita). A huge thank you to his family, friends, Melissa Foster, and the Daniel Hoff Agency for their support.

tony triano*

(Kris Kringle)

This is Tony's first appearance on the Argyle stage. After a long working hiatus in Florida, he returned to New York and has been seen in *The Man Who Came to Dinner*, *Whoopee, The Fantasticks, Twelfth Night, Dinner with the Boys*, and *Louisiana Purchase*. Nationally, Tony has appeared as Horace Vandergelder opposite Sally Struthers in *Hello, Dolly!, Fiddler on the Roof, Annie, La Cage aux Folles*, and many more. He would like to take this opportunity to wish everyone a Merry Christmas and a Happy, Healthy New Year! www.tonytrianoactor.com

Gavin Weingarten

(Tommy Mara Jr.)

Gavin is a fourth grade student at Pasadena elementary school. He studies musical theater, scene study and tap at From Stage to Screen in Huntington, New York, where he recently played Horton the Elephant in "Seussical the Musical." Other roles have included Gavroche in "Les Miserables in concert", Theo in "Pippin", and Mike Teevee in "Willy Wonka Jr.". He would like to thank Gene and Jenn Forman, Kogen Management, Stewart Talent, and his family, teachers and friends for all of their support!

kyle vampiro

(Judge Martin Group / Gimbel / Mrs. Muffet / Ensemble)
Kyle Yampiro is a native of Franklin Square with a Doctor
of Musical Arts degree in Voice from James Madison
University and is thrilled to be making his Argyle debut, his
first LI performance after over a decade away from home.
Recent credits include The Old Creamery Theatre Company
(IA), Springer Opera House (GA), The Winnipesaukee
Playhouse (NH), Arizona Broadway Theatre, The Ohio
Light Opera, and NY Gilbert & Sullivan Players (NYC
debut). www.kyleyampiro.com, @kyleyampiro

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Evan pappas

(Director / Artistic Director)

Evan brings nearly four decades of expertise to the Argyle Theatre as its Artistic Director and has directed Guys and Dolls, Hunchback of Notre Dame, The Producers, The Full Monty, Miracle on 34th Street for the Argyle Theatre. Evan is represented as a director with Off-Broadway's A Letter to Harvey Milk, Liberty (Theatre 80 and 42West); Wonderful Town and DuBarry Was a Lady (both for Musicals Tonight!); Evita, West Side Story, Kiss Me Kate, The Barber of Seville, and The Daughter of the Regiment (Opera North); The Color Purple and Sister Act (Arts Center of Coastal Carolina); Lucky Stiff (Arizona Broadway Theatre); Murder for Two and My Way (Depot Theatre); Funny Girl and Seven Brides for Seven Brothers (San Francisco's Broadway By the Bay). Both of these last productions garnered Evan a Best Director nomination from the Bay Area Theatre Critics, with Seven Brides winning the award for Best Production. Additionally, Evan has directed many benefits, readings and cabarets in New York City, including the Drama League's benefit honoring Kristen Chenoweth, and several evenings of musical comedy at Feinstein's/54 Below.

meredith willson

(Book / Music / Lyrics)

Meredith Willson was born in 1902 in Mason City, Iowa. He learned to play the flute as a child and began playing semiprofessionally while still in high school. After high school he left Iowa to study at the Damrosch Institute of Musical Art (later the Julliard School), receiving flute instruction from Georges Barrere, the world-renown flutist. While still attending the Institute, he was hired as principle flutist and piccolo player for the John Philip Sousa Band. He later joined the New York Philharmonic Orchestra where he was 1st flutist. He became musical director for various radio programs throughout the 1930s, 1940s and 1950s, including Tallulah Bankhead's program, "The Big Show," for which he wrote the hit song "May The Lord Bless and Keep You." He composed the scores for the movies *The Great Dictator* and The Little Foxes, as well as symphonic, band, and choral works, including The Jervis Bay: Symphonic Variations on an American Theme and Anthem of the Atomic Age. Willson wrote three Broadway musicals: The Music Man, his first and most successful; The Unsinkable Molly Brown (music and lyrics), and Here's Love (book, music and lyrics). As an author he has published two autobiographical works (And There I Stood with My Piccolo and Eggs I Have Laid), one novel (Who Did What to Fedalia) and a memoir about the making of The Music Man (But He Doesn't Know the Territory). "

valerie wright

(Choreographer)

Performing Broadway: Cats; Song and Dance; Steel Pier; Sally Marr and Her Escorts, starring Joan Rivers; Damn Yankees, opposite Jerry Lewis; Annie Get Your Gun with Bernadette Peters; ELF; TUCK Everlasting. Off-Broadway: Showing Off; The World Goes 'Round; Wanda's World. Nat'l Tours: Hello Dolly; Song and Dance; The World Goes 'Round (Jefferson Award, Helen Hayes nomination); Damn Yankees (Helen Hayes nomination). Numerous regional theater appearances. Valerie wrote and produced her children's album *Green* Beans On The Floor. Directing/Choreography: Happy Birthday--Off Broadway, T.A.C.T; Priscilla, Queen Of The Desert--Piper Theater; Fiddler on the Roof; Pajama Game--Brooklyn Players; The Baker's Wife--Gallery Players; The Best Little Whorehouse In Texas--Montclair State University; HAIR--Forestburgh Playhouse. She is the Owner/ Director of Brooklyn CenterStage Dance Studio in Brooklyn, NY where she lives with her husband actor Mark Lotito and sons Luca and Gio.

jeff cox

(Music Director)

is a New York-based music director and conductor who has performed internationally and on Broadway. His NYC credits include *The Band's Visit*, and *A Letter to Harvey Milk* (piano/conductor). Jeff is the music director of *The Unreachable Stars*, a concert featuring Broadway actors and musicians that has performed throughout China and the United States. He has also played on the national tour of *Wicked*. He holds a Master's Degree in conducting from Ithaca College. www.jeffcoxmusic.com

audrey vuong

(Set Designer)

Audrey is a French set designer whose work has been featured on national theaters and opera houses in Europe. During her career she has worked in over sixty productions for stage, musical theater, opera, and film. She designed sets at the Opéra Garnier, the Opéra Bastille, the Théâtre du Rond-Point, the Théâtre de Mogador, and at the Comédie Française in Paris. She has recently started working on American productions in New York, where she lives, audreyvuong.com

john salutz

(Lighting Design)

is a New York based Lighting and Sound Designer. His work has been seen and heard in New York at the York Theatre Co., Ensemble Studio Theatre, Urban Stages, Queens Theatre in the Park, the Tank, Hard Sparks, Atlantic Acting School, Stella Adler Studio of Acting, as well as regionally at Wellfleet Harbor Actors Theater, Connecticut Ballet, Argyle Theatre, Southeastern Regional Ballet Association, Centenary Stage Co., Southeast Alabama Dance Co., and Provincetown Theater. Additional information can be found at: www.johnsalutzdesigns.com

matsy stinson

(Costume Design)

is a Brooklyn-based designer who specializes in costumes and fashion. She is very happy to be back at the Argyle after designing *Peter and the Starcatcher* last season. Her work has been presented by La Mama, The Kennedy Center, Seventeen Magazine, A.R.T., The York Theatre, Exquisite Corpse Company, Yale University and others. Up next, she is designing costumes for a film version of the musical *Marry Harry*, which will be available to stream in 2020. matsystinson.com

Peter Fogel

(Wig Design)

Most recently designed the costumes and wigs for *The Full Monty* at the Argyle Theatre. Recent credits include the Off-Broadway production of *The Net Will Appear* (59E59 Theaters); *Pride and Sensibility* (InViolet Theater Company); *Cyrano de Bergerac* (Resonance Ensemble); *La Cenerentola* (The Bronx Opera Company); *Vanya and Sonia and Masha and Spike* (Mile Square Theatre). For The Argyle Theatre: *The Producers* (hair design); *The Full Monty* (costume and wig design). International: *Cyrano* (Shanghai Theatre Academy, China). Associate: *Glass Guignol: The Brother and Sister Play* (Mabou Mines).

Carlos dias, Jr.

(Sound Designer)

Carlos has worked professionally as an audio engineer and sound designer for 20 years. As a live sound engineer, he has toured with artists like Grammy-nominated Average White band and has had the privilege to work with distinguished artists such as Diana Ross, The Chainsmokers, Duncan Sheik, Sierra Boggess, Jon Batiste of the Late Night Show and many others, and has also had mixes featured on MTV and VH1. He has sound designed events or theater productions for Centenary University, Fairfield University, Sacred Heart University, Yale University and organizations such as the Red Cross, and the American Cancer Society. Recently, he has toured with number one Smooth Jazz Billboard Artists Vincent Ingala and Jonathan Fritzen as

tour manager/front of house engineer and was a full-time audio professor/sound designer at Five Towns College. Carlos is currently sound designing at various Long Island theaters and is working at Princeton University.

michael cassara, csa

(Casting Director)

Recent credits include The Mad Ones (Prospect Theater Company, dir. Stephen Brackett), Spamilton (dir. Gerard Alessandrini – NYC and Chicago companies), Gigantic (Vineyard Theatre, dir. Scott Schwarz), Forbidden Broadway (last two editions/cast albums), Goldstein (current off-Broadway production), PAW Patrol Live! (Nick Jr./current national tours). 9 Circles (off-Broadway) premiere/Sheen Center), The 12 (Denver Center/world premiere), Caroline, or Change (Tantrum Theatre), My Fair Lady (Gulfshore Playhouse), Do You Feel Anger? (Actors Theatre of Louisville/Humana Festival). Film: The Hyperglot (dir. Michael Urie, Artios nomination for excellence in casting), Grantham & Rose (dir. Kristin Hanggi). Resident Casting Director for the New York Musical Festival (NYMF) since 2007 and the National Alliance for Musical Theatre (NAMT) since 2013. Michael is native Clevelander and a member of the Casting Society of America. BFA, Otterbein University. MichaelCassara.net/@michaelcassara

ingrid pierson*

(Production Stage Manager)

is excited to be back at the Argyle for the holidays, after working on *Spring Awakening* and *Peter and the Starcatcher*. NYC/National Tour: Ensemble Studio Theatre, Partial Comfort Productions, Inside Broadway, Metropolitan Playhouse, Animus Theatre Company, Jewish Plays Project, TheaterworksUSA. Regional: Shakespeare@, Luna Stage, Triad Stage, Mill Mountain Theatre, Theater at Monmouth, Weathervane Repertory Theatre, Seven Angels Theatre, Roxy Regional Theatre, Surflight Theatre, Allenberry Playhouse, North Carolina Theatre. Education: UNC Greensboro. Proud member of Actors' Equity Association.

taylor mankowski*

(Assistant Stage Manager)

Taylor is so happy to be back at Argyle. She was last here as the ASM for Spring Awakening. Other Off-Broadway and Regionals include: 59E59 Theaters; Legacy Theatre; Primary Stages; Women's Expressive Theater; The Long Wharf Theater and the Westport Country Playhouse. Favorite credits are Spring Awakening, Peter and the Starcatcher, Hostages (now known as Hostage Song), and Like Love. Special thanks to Fred Scragg IV and Ben Scragg I.

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alison savino

(Prop Master / Production Coordinator) Select Off-Broadway credits include: SCENES FROM A MARRIAGE (Production Assistant), THE ZOMBIES! A MUSICAL (Assistant Stage Manager) and THE FALLEN (Assistant Stage Manager). Favorite Long Island credits include: LEGALLY BLONDE (Prop Master/PA), MILLION DOLLAR QUARTET (Assistant Stage Manager/Prop Coordinator), THE PRODUCERS (Stagehand/Deck Scenic Artist), TO KILL A MOCKINGBIRD (Assistant Stage Manager), MY LIFE IS A MUSICAL (Production Assistant), THE TEMPEST (Assistant Stage Manager) and TRAVESTIES (Prop Assistant). Alison is currently attending Columbia University pursuing her MFA in Stage Management.

amanda connors

(Associate Director)

Amanda directed Peter and the Starcatcher in the Argyle's first season. She was in the MTC Directing Fellowship program, a recipient of the SDCF Directing Observership (with Eric Schaeffer at Signature), the NAMT Directing Observership (with Anne Kauffman), and a participant in Directors Lab North and West. She recently directed the 46th Minute Concert at NAMT and assisted Shelley Butler on Nothing Gold Can Stay at A.R.T NY. www.amandaconnors.com

JeffEry LoDIn

(Associate Musical Director)

Thrilled to be back at the Argyle, where he music directed the inaugural production of GUYS AND DOLLS, and also THE PRODUCERS. Jeff specializes in new works, most recently, A LETTER TO HARVEY MILK, which enjoyed an off-broadway run Spring 2018. As a writer, Jeff composed original music for the off-broadway play POPCORN FALLS. Scores with longtime collaborator William Squier include: Disney's Doug Live!, the first original musical written for Walt Disney World's MGM Studio, which also had a song featured in Disney's Doug's 1st Movie; 100 Years Into The Heart (Spirit of Broadway Theatre-Winner of 7 Spirit Awards, including best new work and best score, NYMF), Top of the Heap (Gallery Players, SBT, Cardiff Global Search for New Musicals, Curtain Call, NYMF), Merrilee Mannerly (Coming off-broadway in 2020), Benedict Arnold (Commissioned-SBT '14), and A Merry Mulberry Street Musical (Curtain Call). With collaborator John Allen, Jeff wrote Young Abe Lincoln (TheatreworksUSA, Miracle or 2 Prod.), and Rebels 1775 (Starlight Theatre, SBT- additional book and lyrics, William Squier and Mana Allen).. Conductor (most notably Chita Rivera) and Pianist (Andy Gibb, Mongo Santamaria). Faculty member AMDA(NYC). Member of BMI and the Dramatists Guild.







PRODUCTION STAFF

Production Stage Manager: Ingrid Pierson* Assistant Stage Manager: Taylor Mankowski* Production Coordinator: Alison Savino Production Assistant: Shannon Stewart Master Carpenter: Brian Wedeking Master Electrician: Pat Downes Prop Master: Alison Savino

Casting Associate: Stephanie Cowan Wardrobe Supervisor: Bobbi Morse Wardrobe 1: James Terrell

Wardrobe 2: Tava Russo

Wig Maintenance: Tressa Cottone Deckhand: Shannon Stewart Deckhand: Dylan Bartlett Prop Handler: Steven Velasquez Scenery Construction: Upstate Scenic

Labor/Install Crew: Alejandro Colmenares, Billy Meurer, Bryan Tripptree, Dan Connor, Dan Ostrander Sr., Dana Aveta, Gino Cruz, Greg West, James Strigaro, Joe Mason, Luke Dombroski, Malcolm Franklin, Mike Carey, Riley Allen, Rich DiLeo,

Sam Nino, Tom Rubin, and Will Knapp

Audio Engineer: Brianne Boyd

A2: Rich DiLeo

Deckhand 1: Shannon Stewart Deckhand 2: Dylan Bartlett

Lightboard Operator: Mark Decaterina Sound Board Operator: Brianne Boyd

Followspot 1: Julianna O'Brien Followspot 2: Mike Carey Child Wrangler: Kate Keating Rehearsal Studio: 353 Studios

Ushers: Lynda Fittipaldi, Linda Gramstad, Nicole Harrington, Joe Minasi, Marianne Minasi, June Tamberelli, Billy Zangerle, Dan Ostrander Sr.

Concession: Andrew Fox. Peter Tarantino, David Reyes, Kim McCran

Special Thanks: David Cady

PLEASE NOTE:
Late comers will be seated at the discretion of the management. The videotaping and other video or audio recording of this production is strictly prohibited.

Smoke, haze and strobe lights may be used in the performance.

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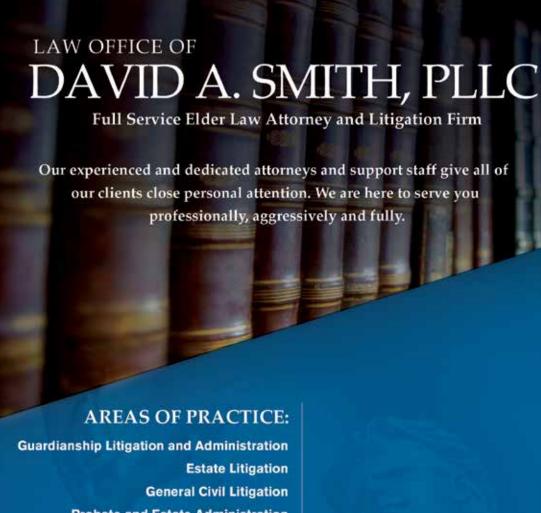
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The actors and stage managers employed in this production are members of the Actors' Equity Association, the union of professional actors and stagemanagers in the United States







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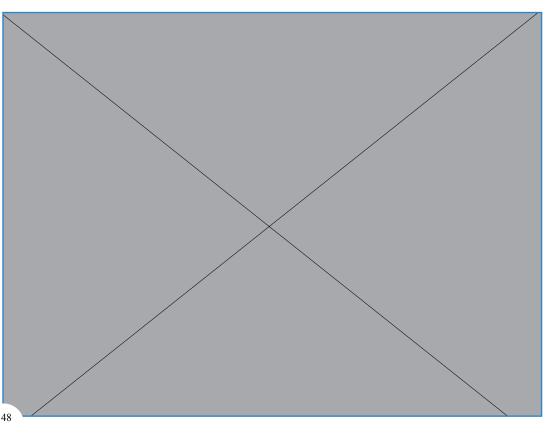
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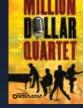
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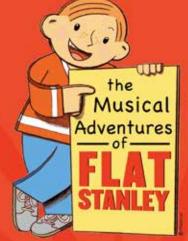
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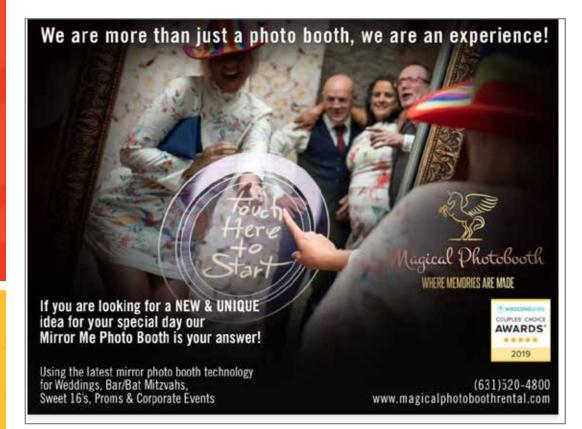
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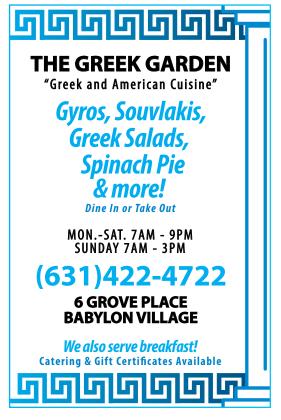
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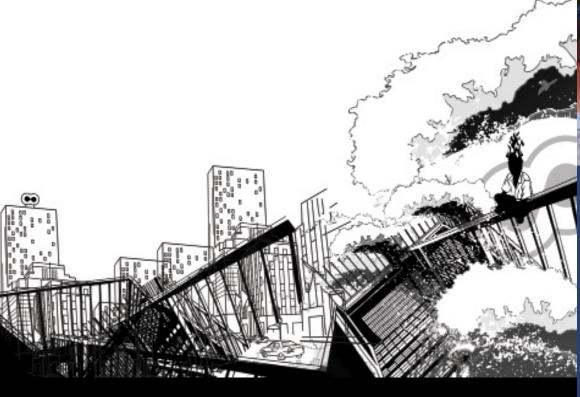
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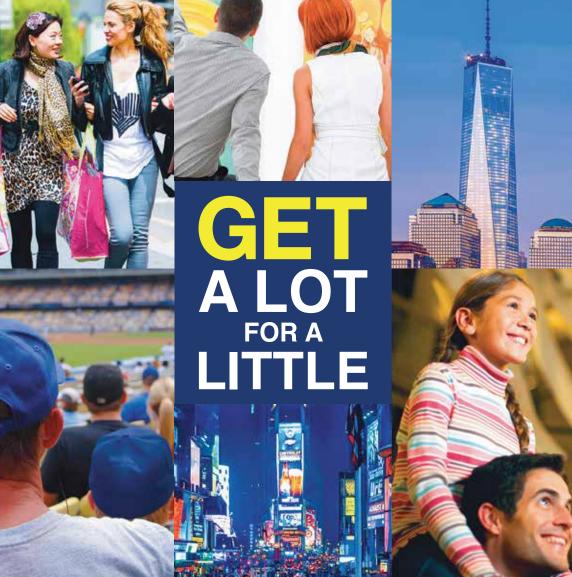
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q: Who were your inspirations?

A: The women in my family. All strong people and each with their own brand of killer humor. They guided me and made me feel so smart and special.

q: What inspires you?

A: Good music, a great story and late night talks with my terrifically insightful husband about our kids, politics and sometimes... theater...

q: What do you look for in an actor?

A: Vulnerability, honesty and humility

q: As a leading lady on Broadway and around the country you worked opposite some amazing people. Any moments stand out?

A: I was directed by Hal Prince in a musical trilogy entitled Th3ree. He was such a generous, gifted man and he LOVED sitting with the cast and sharing endless anecdotes, which of course had our wrapt attention. He would often come into my dressing room and just talk with me. I had recently given birth to my first child and he was incredibly patient with me as a new and very exhausted mother, even when I fell asleep during one of his note sessions. One night he knocked on my dressing room door in LA and said there was someone who wanted to meet me. He waltzed in Lauren Bacall. I met her wearing a robe and a wig cap. I was speechless, moved and I looked bald. I also got to play opposite the late, great Jerry Lewis in Damn Yankees. He was beyond generous to me on stage and off. He guided me, fought for me and called me his leading lady for a year and a half. He was a giant, a mammoth talent and a wonderful friend.

q: You have managed to raise 2 boys, run a dance studio AND direct and choreograph all over the place and you still smile. How do you do juggle it all?

A: I have to keep moving and doing. I also don't take one moment in life for granted. I have lost many people close to me—both family and friends and I know I am lucky just to be alive. I am also deeply aware of the immense opportunities and gifts that have come my way. So I grab all I can from life—from my family, my friends, my work. I love to laugh and I feel like laughter gets me through many of my very long days. I also find great joy in making people feel good about themselves. Finally, I have simply loved being a mom. I stepped away from performing for several years to raise my kids. The upshot: we have had a really good time!

q: One of the highlights of your career?

A: I had the distinction of playing the title role in a quirky musical called "Redhead" at the Goodspeed Opera House. The original production starred Gwen Verdon and the production I appeared in was the first and only revival. During the run of our show the theater honored Ms. Verdon and I had the honor of meeting her. She was complimentary and kind and asked me if I had an injury? I said, "yes, as a matter of fact I have a pulled hamstring." She said she could tell because one of my legs kicked higher that the other, just like Chita Rivera. That's show biz, folks!

q: The most embarrassing thing that ever happened to you on stage?

A: I fell flat on my face in a dance number...ok it happened twice (in two different shows). I'm a faller.

q: You have not only starred on Broadway but you have also understudied Broadway stars. How was that experience and did you ever step into the role?

A: Yes.

The role of the understudy ranges from being thrilling to frustrating, to immensely rewarding, to hugely terrifying. I have understudied a great deal—from Hello Dolly starring Carol Channing, to Broadway productions of Cats, Song and Dance, Damn Yankees, Steel Pier and Annie Get Your Gun.

It was during the run of "Annie Get Your Gun" I was understudy to Bernadette Peters when she came down with a stomach virus and in the middle of the first act, despite TWO heroic attempts to stay in the show, she was simply too sick to continue. They stopped the show, brought down the curtain and made the announcement that Ms. Peters was unable to continue. It was at that moment that my stage manager turned to me and said, "Better go change your costume." I remember spinning a couple of times in a circle in both shock and absolute terror, then heading to my dressing room to transform from my nightly role of Dolly Tate into Annie Oakley.

It was a pretty exciting night I have to admit the show must go on and it did indeed which is the pivotal role of the understudy. I will always be so grateful to have been given the gift of singing a night of Irving Berlin songs and playing an iconic role.

Favorite moment "I Got Lost in His Arms" before a starlight backdrop all alone on a big Broadway stage... Yup, that was good!

q: Finally...salty or sweet?

A: SALTY no question:)





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