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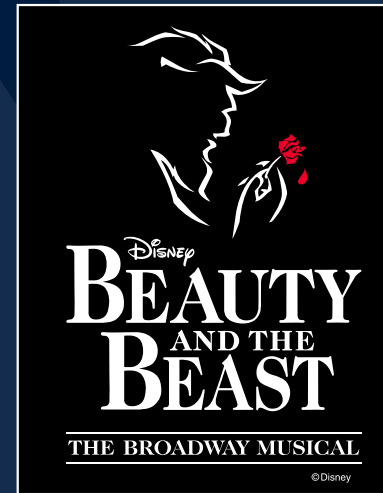
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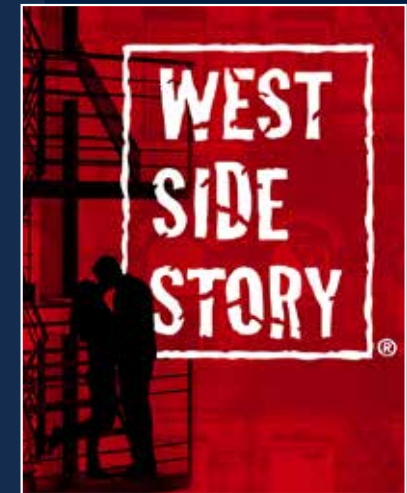
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NOV 10TH - JAN 1ST 2023



FEB 9TH - APR 2ND 2023



APR 27TH - JUNE 18TH 2023



JULY 6TH - AUG 27TH 2023

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YOU ALL YEAR LONG!**
 Become a Season Ticket Holder.

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PRODUCERS' LETTER

We are excited to kick off our fourth season here at The Argyle Theatre. We invite you and your family to step into the enchanted world of this timeless Disney classic, *Beauty and The Beast*. Based on the Academy Award-winning animated feature, the stage version includes all of the wonderful songs written by Alan Menken and the late Howard Ashman, along with new songs by Mr. Menken and Tim Rice. The original Broadway production ran for over thirteen years and was nominated for nine Tony Awards, including Best Musical. Whether you know and love this classic story or are seeing it for the first time, we hope you will enjoy this spectacular production that we are proud to produce and present to you.

As we embark on our new season, we are delighted to bring you our lineup of iconic musicals. We have listened to you, our patrons, and are working tirelessly to bring you the entertainment that you want to experience. This year at The Argyle will bring blockbuster productions of the highest quality that you have come to expect and enjoy - *West Side Story*; *Rock of Ages*; and *Grease*. We will also be presenting a wide range of Children's Theatre, special events, concerts and comedy shows, as we aim to bring something for everyone to our venue. Please continue to frequent our shows that you've come to love and help us spread the word about The Argyle Theatre.

We'd like to express our gratitude to all those who have continued to support The Argyle Theatre and the arts in general, through what has been undoubtedly the darkest few years in our industry's history. We've returned to you over this past year reinvigorated, re-energized and with a renewed sense of our mission: bringing the highest-quality live entertainment to you, right here in the beautiful Village of Babylon. From day one we have sought to create the closest thing to a Broadway experience on Long Island and we continue on our quest to do just that. We invite you to experience all that The Argyle has to offer.

We are proud and humbled by the reactions of our patrons to the theatrical productions, special events, and children's programming we have brought to Babylon in our first few years of operation. Our goals and challenges are to continue to spread the word that a wonderful option for live Broadway-caliber theatre now exists in our nearly 500 seat two-tiered state of the art venue, with plush seating, ample leg room and cup holders for your convenience. It is also important to us that current and future patrons learn about the wonderful amenities, eateries and shops all within walking distance in this incredible, bustling Babylon Village.



No organization like ours could be successful without securing talented performers, musicians and artists. Likewise, we are indebted to our deeply engaged and highly competent staff. We have built a flourishing organization employing hundreds and entertaining thousands. We would also certainly not be here without our past and current sponsors and for all those who advertise in our playbill.

We cannot thank you all enough. We are grateful to our season ticket holders and regular theatergoers, who we and our staff look forward to seeing at the theatre and who are instrumental in cultivating the culture and energy at The Argyle. We appreciate your continued commitment to our institution and our common mission to make Long Island the best place to live, work, and play.

Producing top-notch live theatre has always been a complex and costly endeavor and the times we are living in make it exponentially more difficult. Each production we present is individually produced and crafted by our highly skilled team of professionals. We are dedicated to seeing through this challenging venture that we have embarked upon and continuing to bring you the closest thing to Broadway on Long Island. We very much look forward to seeing you at the theatre; sharing in the excitement, exhilaration, and emotion only experienced in live performance. For you regular theatre goers and for those contemplating, we urge you to consider becoming season-ticket holders. Aside from discounted ticket prices there are many great perks for season-ticket holders. For without you, the show can't go on. And we hope to be able to bring quality entertainment to you this year and for many years to come. But for now, it's time for the show!

MARK & DYLAN PERLMAN
MANAGING PARTNERS

THEATRE INFORMATION



PARKING

Please use all municipal, commercial street or lot parking options throughout Babylon Village. Visit our website for more information on parking including a map of the area.



COAT CHECK

Coat Check services are available for all guests located in our lobby.



RESTROOMS

Restrooms are located in our lobby and on the balcony level.



CONCESSIONS/BAR

For your convenience, Beer, Wine and Cocktails are available for purchase at two full service bars located in our main lobby and on our balcony level. Snacks and soft drinks are also available.



DISABLED GUEST SERVICES

Wheel Chair and companion seating is available. Please contact our Box Office for information. A handicap accessible bathroom is located in our main lobby. An assisted Listening System is available free of charge at our Box Office.



FIRE SAFETY

Please note the location of the GREEN EXIT signs throughout the theatre. In case of an emergency, please walk calmly to the nearest exit.



NO SMOKING

The Argyle Theatre is a smoke-free environment. Smoking is not permitted in the building at any time. This includes the use of electronic cigarettes.



AGE RECOMMENDATION

Children under the age of four may not attend any Main Stage Production. Please call the box office for age recommendations for individual Main Stage and Children's Theatre shows. Booster seats are available for kids and are located in our lobby.



GROUPS

Discounts are available for groups of 15 or more. Please call our box office and ask for Marty Rubin.



ADVERTISING & SPONSORSHIPS

For advertising space in our show programs, lounge monitors, and all other sponsorship opportunities, please call the box office and ask for Rachel Perlman.

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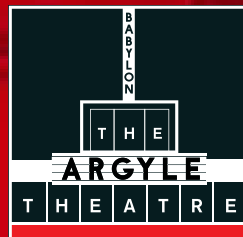
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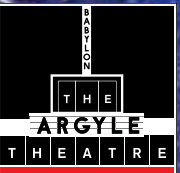


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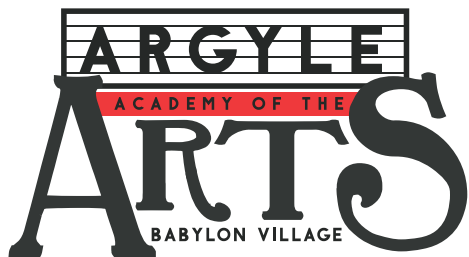


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*Disney
and Me.*

**EVAN
PAPPAS**
artistic director



Photo by Shirin Tinadi

When I was a kid growing up in California, there was one day of the year I anticipated more than any other. My birthday? Nah. Christmas? A nice day, but that's not the one. No, the day that meant the most to me was our annual trip to Disneyland. Every summer my brothers and sister and I (along with my big fat Greek family's worth of cousins) would descend on Redondo Beach to stay with my Aunt Pat and cousin Jimmy. On the big day, if you can believe it, Aunt Pat would drop us kids off at The Magic Kingdom, unsupervised, at 8 am and pick us up the next morning when the park closed at 1 am! It was literally like the scene in Pinocchio when the disobedient boys are rounded up and taken to Pleasure Island to let loose and indulge themselves. Halfway through a day of rides, junk food, more rides and more junk food, we'd slip into the Mickey Mouse Theater on Main Street. To watch the cartoons? Actually, to take a quick nap and recharge for the rest of our adventure! We were resourceful. More than anything I remember the excitement, joy and connection I felt with my cousins. And isn't that what Disney is all about? The Disney I grew up with was Peter Pan, Cinderella, Snow White, Dumbo, Bambi, and the Wonderful World of Disney on ABC on Sunday nights. When the studio had a resurgence in the early 1990s with The Little Mermaid, Aladdin and, most specifically, Beauty and the Beast (the first animated film ever nominated for the Academy Award for Best Picture), I was able to appreciate, as an adult, the musical theater craftsmanship (and genius) that lyricist Howard Ashman and composer Alan Menken brought to those instant classics.

Those films (along with The Lion King) made me see and fall in love with Disney in a whole new way. And now, of course, over 150 million households worldwide are connected to the Disney universe (not to mention the worlds of Marvel Comics and Star Wars) via Disney+. Some might view that statistic with cynicism, but if you're reading this, you're probably not one of them.

Excitement, joy and connection to family (my chosen theater family) have characterized my weeks of bringing the stage version of Beauty and the Beast to the Argyle. I couldn't have done it without my endlessly imaginative partner-in-crime, choreographer and co-director Debbie Roshe. When you have someone so delightful and talented to work with every day, rehearsals are a breeze. Not to mention a cast that made us both look good at every turn. (I can't wait for you to see them!) As always, my pal, the brilliant musical director Jonathan Brenner and his equally brilliant musicians miraculously making a handful of instruments sound like...well, the LA Philharmonic at Disney Hall in Los Angeles! And I couldn't speak of family without, once again, paying homage to the entire creative team, stage management, backstage and front-of-house angels that make up my Argyle family. You enrich my life on a daily basis.

So, to quote a certain maître'd turned candelabra, "it is with deepest pride and greatest pleasure that we welcome you tonight." (Or today, if you're here for a matinee.) Be our guest! Be our guest! Be our gueeeest! We hope you experience excitement, joy and the deepest connection to your family. If so, we've more than done our job.

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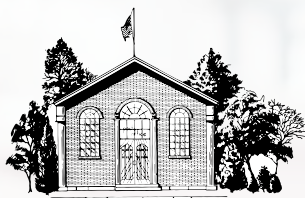
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Artistic Director
EVAN PAPPAS

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Production of

Executive Producers
**MARK &
DYLAN PERLMAN**

Disney
**BEAUTY
AND THE
BEAST**
THE BROADWAY MUSICAL
©Disney

Music by
**ALAN
MENKEN**

Lyrics by
**HOWARD ASHMAN &
TIM RICE**

Book by
**LINDA
WOOLVERTON**

Originally Directed by
ROBERT JESS ROTH

Originally Produced by
DISNEY THEATRICAL PRODUCTIONS

Original Music Supervision and New Arrangements by Michael Kosarin
Dance Music Arrangements by Glen Kelly, Orchestrations by Danny Troob

TYLER BEAUREGARD*
LELAND BURNETT*
JULIA FEELEY
KEITH LEE GRANT*
J'KHALIL
ELLIOTT LITHERLAND*
TEDDY KAI SCHNEIDER

BLAIR ALEXIS BROWN*
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CONOR STEPNOWSKI
SIERRA WELLS

KAITIE BUCKERT
HANA CULBREATH
ARI GLAUSER
LILY KREN
ESTHER LEE
JOJO MINASI
MAT WEBB

Scenic Design
FRONT ROW SCENIC
Sound Design
SARAH GOODMAN
Music Contractor
RUSSELL BROWN
Props Designer
CALLIE HESTER

Lighting Design
DAVID SHOCKET
Production Coordinator
ALISON SAVINO
Production Manager/Technical Director
MICHAEL KAUFFMAN
Musical Director
JONATHAN BRENNER

Costume and Wig Design
PETER FOGEL
Press Representative
JT PUBLIC RELATIONS
Casting Director
MICHAEL CASSARA, CSA
Production Stage Manager
DANIEL VAUGHN*

Choreographed and Co-Directed by
DEBBIE ROSHE

Directed by
EVAN PAPPAS

DISNEY'S BEAUTY AND THE BEAST

Is presented through special arrangement with Music Theatre International (MTI).
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CAST

In order of appearance

**YOUNG PRINCE
 ENCHANTRESS**

BEAST

BELLE

LEFOU

GASTON

LES FILLES DE LA VILLE

MAURICE

COGSWORTH

LUMIERE

BABETTE

MRS. POTTS

CHIP

MADAME DE LA GRANDE BOUCHE

MONSIEUR D'ARQUE

TOWNSPEOPLE, ENCHANTED OBJECTS

PROLOGUE NARRATOR

SWINGS

ASSISTANT STAGE MANAGER

DANCE CAPTAIN/FIGHT CAPTAIN

UNDERSTUDIES

*Understudies never substitute for players
 unless a specific announcement for the appearance is
 made at the time of the performance*

BAND

Mikey Marmann
 Lily Kren
 Leland Burnett*
 Hana Culbreath
 Jojo Minasi
 Elliott Litherland*
 Kaitie Buckert, Lily Kren, Esther Lee
 Keith Lee Grant*
 Garrison Hunt
 Conor Stepnowski
 Ari Glauser
 Blair Alexis Brown*
 Teddy Kai Schneider, Nikki Rinaudo-Concessi
 Katelyn Anne Lauria
 Conor Stepnowski
 Tyler Beauregard*, Kaitie Buckert, Julia Feeley,
 Timothy Matthew Flores, Ari Glauser, Garrison
 Hunt, J'Khalil, Lily Kren, Katelyn Anne Lauria,
 Esther Lee, Mikey Marmann, Jojo Minasi, Conor
 Stepnowski, Sierra Wells

Phyllis Pastore

Nikki Rinaudo-Concessi and Mat Webb

Kellian Frank*

Julia Feeley

Belle - Ari Glauser, Beast - Tyler Beauregard,
 Gaston - Mikey Marmann, Lefou - Timothy
 Matthew Flores, Les Filles De La Ville - Julia
 Feeley, Sierra Wells, Mrs. Potts - Katelyn Anne
 Lauria, Wardrobe - Kaitie Buckert, Babette -
 Kaitie Buckert, Lily Kren, Lumiere - J'Khalil,
 Cogsworth - Mat Webb, Katelyn Anne Lauria,
 Chip - Nikki Rinaudo-Concessi, Maurice -
 Garrison Hunt

Music Director/Conductor/Keys 1 -
 Jonathan Brenner
 Keys 2 - Anthony Brindisi
 Reeds - Brian Schatz
 Trumpet - Peter Auricchio
 Bass - Pete Averso
 Drums - Andrew Warren
 Music Director Sub/Conductor/Keys 1 -
 Jeffrey Lodin

ACT I

Prologue Prince, Enchantress, Beast

Belle Belle, Gaston, Lefou, Les Filles De La Ville,
 Townspeople

No Matter What* Maurice, Belle

Me* Gaston, Belle

Belle Reprise Belle

Home* Belle

Home* (Reprise) Mrs. Potts

Gaston Lefou, Gaston, Les Filles De La Ville,
 Tavern Patrons

Gaston (Reprise) Gaston, Lefou

How Long Must This Go On?* Beast

Be Our Guest Lumiere, Mrs. Potts, Cogsworth,
 Wardrobe, Chip, Babette, Enchanted Objects

If I Can't Love Her* Beast

There will be one 15 minute intermission

ACT II

Entr'acte/Wolf Chase

Something There Belle, Beast, Lumiere,
 Mrs. Potts, Cogsworth

Human Again Lumiere, Wardrobe, Cogsworth,
 Mrs. Potts, Babette, Chip, Enchanted Objects

Beauty and the Beast Mrs. Potts

If I Can't Love Her* (Reprise) Beast

The Mob Song Gaston, Lefou, Monsiuer D'Arque,
 Townspeople

Transformation* Beast, Belle

Beauty and the Beast (Finale) The Company

**Music by Alan Menken and lyrics by
 Tim Rice. All other lyrics by Howard
 Ashman and music by Alan Menken*



CAST



TYLER BEAUREGARD*



**BLAIR ALEXIS
BROWN***



KAITIE BUCKERT



LELAND BURNETT*



**NIKKI RINAUDO-
CONCESSI**



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ARI GLAUSER



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LAURIA**



ESTHER LEE



ELLIOTT LITHERLAND*



MIKEY MARMANN



JOJO MINASI



**TEDDY KAI
SCHNEIDER**



CONOR STEPNOWSKI



MAT WEBB



SIERRA WELLS

TYLER BEAUREGARD*

(Ensemble/U/S Beast)
is thrilled to be making his Argyle Theatre debut with this incredible team! credits include: *West Side Story* (Maltz Jupiter Theatre), *It Shoulda Been You* (Studio Theatre Tierra Del Sol), *Guys and Dolls* (The Wick Theatre). Proud UCF graduate! He'd like to thank the entire team at the Argyle, Bloc, my wonderful family and Julia! tiktok: @tyler.beau

BLAIR ALEXIS BROWN*

(Mrs. Potts)
Blair is honored to make her Argyle debut in this tale as old as time! Most recent: Regional premiere ...*GREAT COMET OF 1812* (Marya D./Associate Music Director, Hangar Theatre). Off-Broadway: *GOLDSTEIN*, *ADDING MACHINE*, *A SCYTHE OF TIME*. Regional: Ogunquit Playhouse, Tuacahn Center for the Arts, Music Theatre of Connecticut, many more. Blair is an actor, singer-pianist, accompanist, coach, cabaret artist crooning jazz standards all over NYC, a cappella quartet vocalist, piano and voice teacher, and regular studio vocalist for Broadway record label PS Classics. For my family and my BCC.

KAITIE BUCKERT

(Les Filles De La Ville/Ensemble/U/S Babette, Wardrobe)
is thrilled to be returning to the Argyle! Favorite credits include: *The Hunchback of Notre Dame*, *Holiday Inn* (The Rev Theatre Co.), *Elf* (The Argyle Theatre), and *Hair* (Forestburgh Playhouse). BFA Musical Theatre Nazareth College. Many thanks to Evan, Deb, and Michael for this opportunity, and to her teachers, friends, and family for their constant love and support!

LELAND BURNETT*

(Beast)
Leland is thrilled to be returning to the Argyle after last appearing here as Phoebus in *The Hunchback of Notre Dame*. Credits include: Tours/International: *Mamma Mia!* (Sam), *Rock of Ages* (Dennis), *Saturday Night Fever* (Monty/Frank Sr.). Regional: *The Best Little Whorehouse In Texas* (Sheriff Ed Earl), *The Who's Tommy* (Captain Walker), *The Full Monty* (Jerry). Film/TV: Proof, Knight to F4, NY-LON. BA from the Guildford School of Acting, England. Many thanks to Evan and Deb for this opportunity.

NIKKI RINAUDO-CONCESSI

(Swing/Chip At Certain Performances)
Nikki is so grateful to be returning to The Argyle Main Stage for her absolute favorite Disney 'tale as old as time'! Recent regional credits: *The Cher Show* (The Gateway), *Mamma Mia!* & *Cabaret* (The Argyle Theatre). Proud graduate of Molloy/CAP21 BFA Musical Theatre

'21. Huge thank you to Michael Cassara, Evan Pappas, Debbie Roshe, Jonathan Brenner, Mark & Dylan Perlman, BATB team, crew and cast! Love always to her Moms. #swingnation | nikkirinaudoconcessi.com

HANA CULBREATH

(Belle)
Hana is absolutely thrilled to be making her Argyle Theatre debut. A graduate of Manhattan School of Music and Interlochen Arts Academy, her favorite credits include *Sweeney Todd* (u/s Johanna), *Spring Awakening* (Ilse), and *Nightmare on Elm Street* (Major Motion Picture soundtrack vocals). Thank you to friends and family for their constant love and support, and to Renee & Joe at About Artists, Evan, Michael and the entire creative team for this wonderful opportunity. @hanaculbreath

JULIA FEELEY

(Ensemble, Dance Captain, Fight Captain, U/S Les Filles De La Ville)
Argyle debut! Julia is thrilled to be revisiting this magical show for the third time, having previously performed as everything from salad fork to soup spoon. Other favorite credits include *Beauty and the Beast* (TBTS, The Gateway) *A Chorus Line* (PSF), *Chicago*, *The Producers* (TBTS), and *The Marvelous Mrs. Maisel*. Big thank you to Deb Roshe for bringing me along again. juliafeeley.com IG: @juliafeeley

TIMOTHY MATTHEW FLORES

(Ensemble/U/S Lefou)
Timothy is making his Argyle Theatre debut in *Beauty and the Beast!* Credits: The Broadway National Tour of the LCT Revival of *The King and I* (Prince Chulalongkorn), *The Prom* (Ens.) and *Newsies* (Mush) at WPPAC, *West Side Story* (Pepe) at *Opera San Jose*, *Legally Blonde* (Ens.) at The Palace Theatre, *West Side Story* (Luis) at Porthouse Theatre, and *Spring Awakening* (Melchior Gabor) at NJSDA. A special thanks to my family, friends, and team (Agent : Brian Keith Graziani) for making this incredible experience possible. IG: @flores.tm

ARI GLAUSER

(Babette/Ensemble/U/S Belle)
The Gateway Playhouse, Pioneer Theatre Company, Tuacahn & The Lexington Theatre Company. As I am Maui born & raised, I am incredibly grateful to my parents for their constant support, no matter how far away I roam to pursue my dreams! Thank you to Julia at Act One Management, and to Jess, my twin flame. @ari_stari



CAST

CAST

CREATIVE



KEITH LEE GRANT*

(Maurice)
Broadway: *MARIE CHRISTINE*, *SHOW BOAT* and National Tours - *RAGTIME*. Off-Broadway: Theatre Row, Playwrights Horizons, The York Theater, New Federal Theatre, New York Theater Workshop. Regional: The Yale Repertory Theatre, Syracuse Stage, The Oregon Shakespeare Festival, Ivoryton Playhouse and The Indiana Repertory Theatre.MFA: The Yale School of Drama, MA: The Pennsylvania State University, Certificate: The American Conservatory Theater's Advanced Training Program.

GARRISON HUNT

(Cogsworth/Ensemble/U/S Maurice)
Garrison Hunt is so excited to be doing this production of *Beauty and the Beast* as Cogsworth! Garrison graduated in 2021 from Nazareth college. He was last seen doing *Guy and Dolls* at Plaza theatricals, Rising Stars concert at City Hall, Sound of music in Rochester Opera House. He would like to thank all the cast for being so supportive and Loving!

LILY KREN

(Les Filles De La Ville/Ensemble/U/S Babette)
Lily Kren was most recently seen in the National Tour of *SUMMER: The Donna Summer Musical*. Lily graduated from Texas State University in 2021. Some of her favorite roles include: Lola in *Damn Yankees*, Cassie in *A Chorus Line* and Campbell in *Bring it On*. Lily would like to shout out to all her wonderful family and friends and Avalon Artists Group for all the love and support.

J'KHALIL

(Ensemble/U/S Lumiere)
Hi my name is J'Khalil. I am so excited to be joining the Argyle Theatre family this Fall/Winter season. A few productions I've been a part of include *Kinky Boots* (2022), *Dreamgirls* (2022), and *Rock of Ages* (2022), all through my representation at Hell's Kitchen Agency and Dottridge Talent Management. After this I will embark on my first Cruise line with Royal Caribbean's 2023 production of *Hairspray!* Thank you all for having me! Instagram: @jamj.khalil

KATELYN ANNE LAURIA

(Wardrobe/Ensemble/U/S Mrs. Potts, Cogsworth)
Katelyn Lauria is so excited to make her Argyle Debut! Previous credits include *Cinderella* (Charlotte), *Sister Act* (Mary Patrick), *Beauty and the Beast* (Wardrobe), *Nunsense* (Sister Robert Anne), and *Sweeney Todd* (Mrs. Lovett). Many Thanks to Michael Cassara, Evan Pappas and the Cast and Crew of *Beauty and the Beast*! Instagram: @Klauria15, Website: www.katelynlauria.com

ESTHER LEE

(Les Filles De La Ville/Ensemble)
is thrilled to be joining this amazing cast! A Jersey native and graduate of the Ailey/Fordham BFA program, she has danced works by Alvin Ailey, Gabriel Lamb, and Roberta Mathes. She has also trained in Manhattan School of Music's Precollege and recently seen in NBC Macy's Thanksgiving Parade. Much gratitude to CSA, this incredible creative team, and the Movement Talent Agency. Love you mom, dad, Dawson, & halmoni! @esther.lee13

ELLIOTT LITHERLAND*

(Gaston)
Favorite credits: *All Shook Up*, *Last Five Years*, *Tangled*, *Gentleman's Guide...* at Westchester Broadway, Arrow Rock Lyceum, Mason Street Warehouse, Farmer's Alley, Porthouse, Clinton Showboat, Rocky Mt Rep, Theatre 80 St Marks, and AMT. Proud AEA member. Many thanks to Evan, Debbie, Jonathan, Michael Cassara, and Mikey at The Collective. Thank you to my wife, Becca, my family, and Richie, for their endless patience, love, and support. www.elliottlitherland.com @elliottlitherland

MIKEY MARMANN

(Ensemble/U/S Gaston)
Mikey is so excited to be back at the Argyle once again, having previously appeared in *Footloose* and *The Hunchback of Notre Dame*. Favorite credits include: Flynn Rider in *Tangled* and Kristoff in *Frozen* (Disney Cruise Line), *Children of Eden* (Adam / Studio Theatre LI), *Tuck Everlasting* (Miles / WPPAC), and *Into the Woods* (The Baker / CAP21). Proud graduate of Molloy University/CAP21. Huge thanks to the whole *Beauty and the Beast* team, and of course to Mom and Dad for their endless support! MikeyMarmann.com @MikeyMarmann

JOJO MINASI

(LeFou/Ensemble)
is ecstatic to be returning to the Argyle stage! He was most recently seen this summer in *Footloose*! Past credits include: *Mamma Mia!* (Eddie), *Spongebob Squarepants Musical* (Spongebob), *Fiddler on the Roof* (Motel), *Spring Awakening* (Moritz), *Parade* (Leo Frank), and many more. Proud Molloy/CAP21 Alumni. A huge thank you to Michael Cassara, Mark and Dylan, Jonathan, Deb, and Evan for this incredible experience as well as his family for their constant support! @jojominasi

TEDDY KAI SCHNEIDER

(Chip)
Excited to be making his professional acting debut at The Argyle Theatre in *Beauty and the Beast*. When not in school, singing, acting, dancing or playing the drums, he is an enthusiastic gamer. Thank you to Leorah Haberfield of Bohemia Group, Barry Kolker of Carson Kolker, Amelia Demayo, Nic Cory, Ethan Haberfield, Shuffles NYC and to my family for all of your love and support.

CONOR STEPNOWSKI

(Lumiere/D'Arque/Ensemble)
Conor is thrilled to be back at the Argyle for one of his favorite shows of all time. *Beauty and the Beast* was the first musical he was ever a part of in tenth grade, so it is a full circle moment to work on the show again. He is honored to be taking on the role of Lumiere! Favorite previous credits of his include *Legally Blonde*, *The Little Mermaid*, and *Cabaret*. He thanks his family and friends who support him endlessly in everything he does. ig: @conor_stepnowski

MAT WEBB

(Swing/U/S Cogsworth)
Mat Webb is thrilled to be making his Argyle Theatre debut in *Beauty and the Beast*. Newly graduated with his BFA in Musical Theatre from Ball State University, Mat is grateful to pursue his passion for the arts. His most recent works include: *The Cher Show*, *Bring it on!*, and *Crazy for You*. He would like to thank his kooky cardinals, friends, family, and Renee and Joe at About Artists. IG: @Matwebb_

SIERRA WELLS

(Ensemble/U/S Les Filles De La Ville)
Sierra is a California-grown/NYC-based performer. She is thrilled to be making her Argyle Theatre debut! Favorite credits include: Miss Shields in *A Christmas Story: The Musical* (National Tour); Lulu in *Cabaret*, Mrs. T/Bad Idea Bear in *Avenue Q* (Oregon Cabaret Theater); Ophelia in *Hamlet*, Laura in *The Glass Menagerie* (PCPA TheatreFest). All of her love and so much gratitude to Tim and her family. www.sierra-wells.com @sierrakatewells

ALAN MENKEN

(Composer)
Theater: *God Bless You Mr Rosewater*, *Little Shop Of Horrors*, *Real Life Funnies*, *Atina*: *Evil Queen Of The Galaxy*, *Kicks*, *The Apprenticeship Of Duddy Kravitz*, *Beauty And The Beast*, *A Christmas Carol*, *Weird Romance*, *King David*, *Der Glöckner Von Notre Dame*, *The Little Mermaid*, *Sister Act*, *Leap Of Faith*, *Aladdin* and *Newsies*. Film: *Little Shop Of Horrors*, *The Little Mermaid*, *Beauty And The Beast*, *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback Of Notre Dame*, *Hercules*, *Life With Mikey*, *Lincoln*, *Home On The Range*, *Noel*, *Enchanted*, *Shaggy Dog*, *Tangled* and *Mirror Mirror*. Songs: *Rocky V*, *Home Alone 2* and *Captain America*. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony® (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

HOWARD ASHMAN

(Lyrics)
Best known as a pivotal creative mind behind the renaissance of Disney animation and his work on *The Little Mermaid*, *Aladdin* and *Beauty and the Beast* (which is dedicated to, "Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul...") Ashman's first love was theater. Ashman was a founder of off off Broadway's renowned WPA Theater, where he conceived, wrote and directed *God Bless You, Mr. Rosewater*, as well as the classic musical, *Little Shop of Horrors* (both music by Alan Menken). In 1986, he wrote and directed the Broadway musical *Smile* (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980's theater scene, *Smile* remains popular on High School and College campuses throughout the country. Howard Ashman died in 1991 from complications of AIDS. For more information, please visit howardashman.com.

TIM RICE

(Lyrics)
Tim Rice has worked in music, theater, and film since 1965, when he met Andrew Lloyd Webber, a fellow struggling songwriter. Rather than pursue Tim's ambitions to write rock or pop songs, they turned their attention to Andrew's obsession - musical theater. Their first collaboration, *The Likes Of Us* (lyrics by Tim, music by Andrew), was an unsuccessful show based on the life of Dr. Barnardo, the Victorian philanthropist. Their next three works together were much more successful: *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus*



Christ Superstar, and *Evita*. Tim has also worked with other distinguished popular composers such as Elton John (*The Lion King*, *Aida*), Alan Menken (*Aladdin*, *King David*, *Beauty and the Beast*), and Bjorn Ulvaeus and Benny Andersson (*Chess*). *From Here to Eternity*, with music by newcomer Stuart Brayson, coproduced with Lee Menzies, directed by Tamara Harvey, and with book by Bill Oakes, premiered in the West End at the Shaftesbury Theatre in 2013. He formed his own cricket team in 1973 and was president of the MCC in 2002. In 2013, he wrote and presented a 52-part series for BBC Radio 2, *American Pie*, a trawl through the music and musicians of every American State. He has won several awards, mainly for the wrong thing or for simply turning up.

LINDA WOOLVERTON

(Book)
Linda Woolverton's writing credits include the screenplay for the animated feature film *BEAUTY AND THE BEAST* (Golden Globe winner and Academy Award Best Picture nominee); the screenplay (shared) for *HOMEWARD BOUND: THE INCREDIBLE JOURNEY*; screenplay (shared) for the animated feature film *THE LION KING*; the book for the Broadway musical *BEAUTY AND THE BEAST* (Tony Award nomination for Best Book of a Musical, winner 1998 Olivier Award Best New Musical); and book (shared) for Elton John and Tim Rice's Broadway musical *AIDA*. Also she has written two young-adult novels, *STAR-WIND* and *RUNNING BEFORE THE WIND*. She holds a Bachelor's degree in Theatre Arts from California State University Long Beach and a Master's degree in Theatre from California State University Fullerton. Linda is currently involved in writing and producing film projects for Miramax and Revolution studios. She lives in Los Angeles with her husband Lee Flicker and daughter Keaton.

EVAN PAPPAS

(Artistic Director/Director)
Evan brings nearly four decades of expertise to the Argyle Theatre as its Artistic Director and has directed *An American in Paris*, *Guys and Dolls*, *Hunchback of Notre Dame*, *The Producers*, *The Full Monty*, *Miracle on 34th Street*, *Cabaret!*, *Elf The Musical*, *Footloose: The Musical* for the Argyle Theatre. Evan is represented as a director with Off-Broadway's *A Letter to Harvey Milk*, *Liberty*, *Wonderful Town* and *DuBarry Was a Lady* (both for Musicals Tonight!); *Evita*, *West Side Story*, *Kiss Me, Kate*, *The Barber of Seville*, and *The Daughter of the Regiment* (Opera North); *The Color Purple*, *Sister Act*, *Kinky Boots* (Arts Center of Coastal Carolina); *Lucky Stiff* (Arizona Broadway Theatre); *Murder for Two* and *My Way* (Depot Theatre); *Funny Girl* and *Seven Brides for Seven*

Brothers (San Francisco's Broadway By the Bay). Both of these last productions garnered Evan a Best Director nomination from the Bay Area Theatre Critics, with *Seven Brides* winning the award for Best Production. Additionally, Evan has directed many benefits, readings and cabarets in New York City, including the Drama League's benefit honoring Kristin Chenoweth, and several evenings of musical comedy at Feinstein's/54 Below. IG & T: @theevanpappas www.evanpappasdirector.com

DEBBIE ROSHE

(Choreographer and Co-Director)
is thrilled to be back at The Argyle after choreographing *The Hunchback of Notre Dame* with Evan Pappas directing. She most recently was the choreographer and associate director for *The Little Mermaid* at Gateway Playhouse. Other work at the Gateway includes *The Bodyguard*, *Beauty and the Beast*, and *Memphis*. She has also choreographed *Palm Beach* at La Jolla Playhouse (Robby Award Nomination), *A Novel Romance* and *Zona*, *The Ghost of Greenbriar* Off Broadway, *Damn Yankees* at the Ivoryton Playhouse, *Sing A Christmas Song* at George Street Playhouse, *Young Tom Edison* for Theatreworks USA, *Where in Time is Carmen Sandiego* for PBS, and a National Tour of *The Rocky Horror Show*. debbieroshe.com

JONATHAN BRENNER

(Music Director/Conductor/Key 1)
Jonathan is a New York based music director, arranger, pianist and composer. Current music arranger for musicnotes.com. Credits as Music Director / Conductor / Key 1 include: National tour: *Cirque Music: Holiday Spectacular*. Regional/NYC: *Footloose*, *Mamma Mia*, *Cabaret*, *The Little Mermaid*, *Legally Blonde*, *Spring Awakening*, and *Hairspray* at the Argyle Theatre. *Singin' In The Rain* and *Annie* at the John W. Engeman Theatre. Additional Music Director credits include: NYMF; *The Runaway Clone*, *Shelter*; Readings: *Fetching Water*, *Fluffy The Pine* and *Gun Show*; Concerts; *54 Below Presents: Dame Julie Andrews*. Music Director/Arranger for L'Oréal Paris gala performance of *One Night Only*, featuring Aretha Franklin. Producer, Composer and Music Supervisor for Jordan Roth's: *The Birds & The BS*. Composer(theatre): *Sapien Sapien Sapien* (NY Theatre Barn), *A Fully Seasoned Life* (Baby Crow Productions), and *The Runaway Clone* (NYMF). Composer(film/TV): *The Filth* (Toronto Film Festival). Vocal coach and accompanist at Pace University. Current Music Supervisor for *Broadway Artists Alliance*. Music arranger for *The Broadway Collective*. Pianist for the *Broadway Sings* concert series. Music Director/Arranger for Co/Lab Theatre Group annual benefit concerts at Rockwood Music Hall and Green Room 42. Additional charity work includes: Gathered NYC: *The Broadway Collective*, *The Easter Bonnet Competition* (Minskoff

Theatre), *Music for Autism NYC*, and *Chickenshed NYC*. BM, Composition & Theory, Boston University: College Of Fine Arts. A huge thank you to Evan & Deb, and to my best friend, husband, and personal Prince Charming, Robert. - jonathanwintonbrenner.com - @jwb33

DAVID SHOCKET

(Lighting Design)
David is a Lighting Designer and Educator for theatre, dance, and event productions. Projects include: *The Telling* (Waterfire Arts Center, RI); *Ballroom with a Twist*, *Motown with a Twist*, *Dance to the Movies* (Nat'l Tour); *Legally Blonde* (Hofstra); *Eat the Devil* (The Tank); *Lured* (TNC); *Suds* (ART Cambridge); *Spin Off* (Riverside Theater); *DiscOasis* (Asst. Central Park, NYC); *Outside Lands Music Festival* (Asst. Golden Gate State Park, SF); *Grand Horizons* (Assoc. B'Way); *What the Constitution Means to Me* (Assoc. B'Way, Nat'l Tour); *Nollywood Dreams* (Assoc. MCC); *Powerstrip* (Assoc. LCT). Mentor, Production & Design Faculty at Pace University. Social: @dshocketld | www.dshocketdesigns.com

PETER FOGEL

(Costume/Wig Design)
Peter Fogel is a costume designer, whose creativity has been seen in theaters throughout the United States and abroad. Selected design credits include the off-Broadway productions of *The Net Will Appear* (59E59 Theaters), *Cyrano de Bergerac* (Theatre at St. Clement's), and *Cyrano* (Michael Chekhov Acting Studio), which was performed at the Shanghai Theatre Academy. Selected associate design credits include *Celebrate! The Sesame Street 10th Anniversary Parade* at Beaches Resorts, the off-Broadway production of *The Brightness of Heaven*, Mabou Mines' *Glass Guignol*, and *Medea*. Peter is a costume design professor at Five Towns College.

SARAH GOODMAN

(Sound Design)
(she/her) Sarah is a multidisciplinary designer from Chicago, IL. She recently completed her MA in Creative Media and Technology from Berklee College of Music at PowerStation NYC with a specialization in Live Experience Design. Recent sound work: Sound Design for *An American in Paris* at The Argyle Theatre, Sound Design for *TRU* at Cooper Square, Recording & Mixing Engineer for an orchestration workshop of the original musical *Cowboy Bob*, Sound Consultant for Larry Owens' *Sondheimia* at Carnegie Hall, Sound Design for *The Wiz* at Harlem School of the Arts, and Sound Engineering at Tony Award-Winning *54 Below*. Visual design work: Projection Design for the 2022 *Maestra Gala* at LPR, Projection design for *Queering the Canon: Sondheim* presented by Ring of Keys at Joe's Pub. www.soundsgoodssarah.com

MICHAEL CASSARA, CSA

(Casting Director)
Michael is pleased to return to the Argyle where he and his team have cast all mainstage productions since the theatre's founding. Recent credits include: *An American in Paris* (International Tour, dir. Christopher Wheeldon), *Spamilton* (NYC/Chicago/US tour/album), *Enter Laughing* (York Theatre), *Forbidden Broadway* (numerous editions/ albums), and many more. Resident Casting Director for the New York Musical Festival (2007-2019) and the National Alliance for Musical Theatre since 2013. Native Cleveland, member of the Casting Society of America. BFA, Otterbein University. MichaelCassara.net / @michaelcassara

RUSSELL BROWN

(Music Coordinator)
is delighted to serve as the music coordinator for the Argyle Theatre since they opened their doors. In addition to contracting for the Argyle, he contracts for the John W. Engeman Theater in Northport. When not contracting, he can be found playing bass at theaters throughout Long Island and New York City, as well as backing acts throughout the country. He has previously backed Darlene Love, The Coasters, Michael Amante, and Brigitte Valdez. Thanks to mom for all of the support and music lessons back in the day and my wife Alicia for supporting me through all my endeavors. Thank You to the Perlman's for their continued support and trusting me to find the best musicians for your productions. NYU Stern Graduate and Local 802 Member.

DANIEL VAUGHN

(Production Stage Manager)
Argyle Theatre debut! Off Broadway: *This Beautiful Future* (Cherry Lane Theater), *Coal Country* (Audible Theater / The Public Theater), *Cullud Wattah* (The Public Theater), *Superhero* (Second Stage). Regional: *Romeo & Juliet*, *Mr. Burns*, *The Tempest* (Hudson Valley Shakespeare Festival), *Treasure Island Reimagined* (Dallas Children's Theatre), *Caught Dreaming* (NYTF), *The Last Word* (NYMF). MFA: Columbia University. Love to Mom, Dad, and Seth.

KELLIAN FRANK

(Asst. Stage Manager)
is excited to be a part of The Argyles production of *Beauty and the Beast*, after being PSM on *An American in Paris*. Kellian was recently the PSM at The Laguna Playhouse for their production of *I Love you, You're Perfect, Now Change*. She was the Assistant Stage Manager for Axelrod's *Bridges of Madison County*. From 2017-2021 she served as SurfFlight Theatre's PSM, Props Master, ASM, Children's Theater Stage Manager, and House Manager. Other credits include assistant stage manager, props master, and Covid Compliance Officer on the 2021 *Buddy...The Buddy Holly Story* national tour.



CREATIVE STAFF



CALLIE HESTER

(Props Designer)

Callie is thrilled to be returning to The Argyle Theatre for *Beauty and the Beast*! Originally from Mississippi, she is proud to call New York home. Previous design credits include “*Pippin*,” “*The 25th Annual Putnam County Spelling Bee*,” “*Jesus Christ Superstar*,” “*Buddy: The Buddy Holly Story*,” “*Jimmy Buffet’s Escape to Margaritaville*,” “*We Will Rock You*,” “*Legally Blonde*,” “*Annie*,” “*Lend Me and Tenor*,” and “*A Closer Walk with Patsy Cline*.”

PERSEIS J GRANT

(Covid Safety Manager/Production Assistant)

Is back at The Argyle after being a part of *Footloose: The Musical* and *An American in Paris*. Off-Broadway: *Exception to the Rule* (Roundabout Underground), *Seven Deadly Sins* (Tectonic Theater Project). Other NYC: *The Story Box* (HERE Arts Center), *Alma Baya* (Untitled Theatre Company No. 61). Regional: *Doubt* (Westport Country Playhouse), *Monstersongs* (TheaterWorks Hartford). Much love to Junie, Artemis, and Apollo!

VICTORIA CLARK

(Production Assistant)

First time on The Argyle Theatre’s stage management team! Previously a deckhand and prop handler at The Argyle on *Mamma Mia*, *Buddy: The Buddy Holly Story*, *Footloose*, and *An American in Paris*. Graduate from Suffolk County Community College with an Associates Degree in Technical Theatre (emphasis in stage management). Thank you to The Argyle team for this opportunity. Special thank you to my parents, family, Maddie, and Brian for their constant love and support. This one is for my parents.

ALISON SAVINO

(Production Coordinator)

Alison is a multi-hyphenate artistic collaborator working across disciplines from Designer to Production Manager, Stage Manager and Producer in the theater and entertainment industry for the last 10+ years. Alison is a recent graduate of Columbia University’s Stage Management MFA program and her work can be seen from Babylon to Broadway. Alison is proud to serve as The Argyle Theatre’s Production Coordinator and continue to support and grow the artistic community here in Babylon. Some notable credits include – *TINA The Tina Turner Musical*, *When Playwrights Kill*, *Water for Elephants*, *Moulin Rouge! The Musical*, *Punk Rock Girl*.

MICHAEL KAUFFMAN

(Production Manager/Technical Director)

Michael brings his extensive background in production logistics and technologies for the opera, dance, theater, concert, and special event industries to the Argyle Theatre. It has been a complete delight to him to have been involved since the early stages in the development of a versatile space that is rapidly becoming a home to scores of great talents.

PRODUCTION STAFF

Production Stage Manager: **Daniel Vaughn***

Assistant Stage Manager: **Kellian Frank***

Production Assistant: **Victoria Clark**

Covid Safety Manager/PA: **Perseis J Grant**

Props Master: **Callie Hester**

Deck Crew: **Max McKittrick**

Master Carpenter: **Michael Kauffman**

Master Electrician: **Brian Wedeking**

Assistant Costume Design: **Shannon Tarkington**

Wardrobe Supervisor: **Bobbi Morse**

Dressers: **Shannon Tarkington, Lisa Cassidy, Gabriella Duarte**

Wig Stylist: **Jess Costagliola**

Stagehands/Props: **Callie Hester**

Sound A1: **Brian Mucaria**

Sound A2: **Matt Walsh**

Audio Swing: **Joseph Baracaldo**

Follow Spots: **Nick Secor, Joe Baracaldo**

Crew Chiefs: **Brian Wedeking, Evan Stechauner**

Production ATD: **Eoghan Hartley**

Labor/Install Crew: **Allison Fletcher, James Strigaro, Jordan Ferrell**

Joe Baracaldo, Joe Branch, Lauren McAuliffe, Matt Fama, Matt

Walsh, Mike Jinete, Michael Mattiolo, Nia Guzman, Orion Forte,

Paul Ruckdeschel, Sawyer Coffin, Sinead Figel, Steven

Konstantinovich, Veronica Mason

Rehearsal Studio: **353 Studios**

Ushers: **Ryan Bernstein, Joe Minasi, Marianne Minasi, June**

Tamberelli, Jonathan Bailey, Tara Leary, Rohan Lawrence,

Johanna Estrada

Volunteer Ushers: **Maryanne Rinaudo-Concessi, Arianne Lickel,**

David Harrington, Matthew Tolson

Bartenders: **Andrew Fox, Joe Minasi, Cevin Felix**

Special Thanks: David Cady

THE ARGYLE THEATRE STAFF

Managing Partner: **Mark Perlman**

Managing Partner: **Dylan Perlman**

Artistic Director: **Evan Pappas**

General Manager/Director of Sales: **Marty Rubin**

Director of Operations and General Manager: **Dan Ostrander**

Production Manager/Technical Director: **Michael Kauffman**

Production Coordinator: **Alison Savino**

Director of Advertising & Sponsorship Sales: **Rachel Perlman**

Co-Coordination of Children’s & Educational Programming:

Jojo Minasi, Nikki Rinaudo-Concessi, Evan Schultz

Director of Ticketing & Operations Manager: **Benjamin Stein**

Front of House Managers: **Lynda Fittipaldi, Evan Schultz**

Social Media Manager: **Jojo Minasi**

Press / Public Relations: **Joe Trentacosta**

Box Office Staff: **Nicole Harrington, Shayna Carbajal,**

Josephine Grande, Keith Jones, Finley Regan, Maryanne

Rinaudo-Concessi

Special Thanks to:

General Contractor: **Tom Till**

Design/Digital Content/Website: **Omar Padron**

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Special Thanks: Dr. Barry Perlman



The actors and stage managers employed in this production are members of the Actors' Equity Association, the union of professional actors and stage managers in the United States



The Designer at the Theatre
United County Artists - Local 154
The International Union of Theatre Designers



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

PLEASE NOTE:

Late comers will be seated at the discretion of the management. The videotaping and other video or audio recording of this production is strictly prohibited.

Smoke, haze and strobe lights may be used in the performance.

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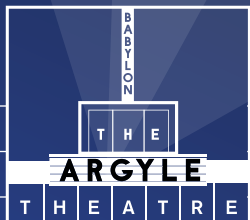
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We asked some of our jolly company during a rehearsal break, “What would you ask Santa for Christmas?”



GARRISON HUNT

What I want for Christmas is to see my nieces smiles on Christmas morning!

J'KHALIL

All I want for Christmas is: An enchanted library that never runs out of books.

DEBBIE ROSHE

Cocktails and dinner with Evan Pappas!

JOJO MINASI

I want Santa to bring me a puppy and LaDucas.

LILY KREN

I would like Santa to bring health, happiness and good times to all my friends and family.

SIERRA WELLS

Here's what I would like from Santa: A fully-renovated, 3 bedroom apartment w/ laundry in unit...and a basket full of puppies. Thanks!

ELLIOT LITHERLAND

A reunion of the 1989 American Playhouse production of Into the Woods starring Bernadette.

TEDDY KAI SCHNEIDER

I would like a 60-70 gallon fish tank so I can get an axolotl or an oranda goldfish.

JONATHAN BRENNER

Q: “What Do You Want From Santa?”

A: “An Amex Black Card with his name on it”

TIMOTHY MATTHEW FLORES

From Santa, I want ... a week long vacation on an all inclusive deserted island - with no emails, auditions, or cell reception.

BLAIR ALEXIS BROWN

An Official Red Ryder carbine action two-hundred shot range model air rifle. (I'll shoot my eye out!)

ESTHER LEE

What I want from Santa is “a negroni. spagliato...with Prosecco in it”

CALLIE HESTER

What do I want for Christmas? To have dinner with Salvador Dali, but I'll settle for a new set of paintbrushes.

KATELYN LAURIA

Hello!! For Christmas I want a Pony!! I want some more acting jobs! I want to be Jan In Grease at Argyle! I want a new iPad for auditions/ understudy rehearsal! I want world peace!

ARI GLAUSER

All I want for Christmas is more time. But if that isn't possible, I'll settle for as many disco balls I can possibly have in my room. SPARKLE TIME! Thank you SANTA!

LELAND BURNETT

An apartment with a west wing.

CONOR STEPNOWSKI

For Christmas I wish for a new Christmas single by Ariana Grande (because Santa Tell Me is one of her best songs to date)!!!!

MAT WEBB

I would like “a Gucci bag” :) Thanks!!

DANIEL VAUGHN

What I would like for Christmas is time off to travel to Ireland to visit my grandmother and other family.

NIKKI RINAUDO-CONCESSI

I want an unlimited Starbucks gift card from Santa.

JULIA FEELEY

For Christmas this year I am asking Santa for my own set of enchanted dishes in hopes they will wash themselves.

HANA CULBREATH

I would love for Santa to bring me a teleportation device for Christmas. I could then teleport to visit my sister wherever she's dancing for the year, see my friend Tarla in Barbados and Celeste in D.C., then pop back home just in time for my mom's home cooked dinner. Ps. Will settle for unlimited first class plane tickets.

MIKEY MARMANN

For Christmas this year I want a working light saber, a real vibranium shield, and a lifetime supply of Reese's Peanut Butter Cups.

TYLER BEAUREGARD

What I want from Santa is a magic snow globe that lets me travel wherever I want in the world.

BOBBIE MORSE

I don't think I can say it.

JEFF LODIN

A new opening number for my show.

PERSIUS J GRANT

an eighteenth century (nineteenth?) copy of The Lightning Thief by Rick Riordan.

SARAH GOODMAN

A beach vacation in Mexico.

PETER FOGEL

An enchanted sewing machine.

KEITH LEE GRANT

An Apple Watch to stay on top of my heart rate and how many steps I take.

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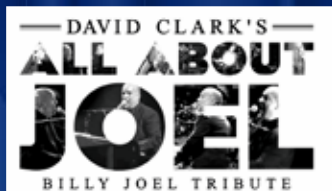
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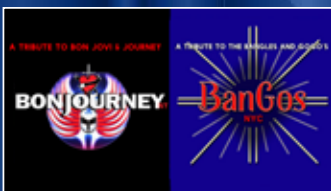
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JAN 13TH & 14TH @ 8PM



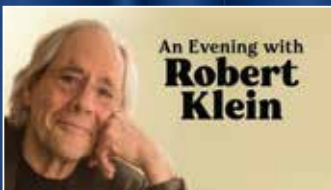
JAN 20TH @ 8PM



JAN 21ST @ 8PM



JAN 22ND @ 3PM, APR 22ND @ 8PM,
JULY 1ST @ 8PM, SEPT 10TH @ 3PM



JAN 28TH @ 7:30PM



FEB 4TH @ 8PM



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