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PRODUCERS' LETTER

hat an amazing year! What an amazing season! Word of The Argyle Theatre at Babylon Village has spread throughout Long Island and the metropolitan area. We finished the first season strong and hope to ride this wonderful momentum into year #2!

We are so proud and humbled by the reactions of our patrons to the theatrical productions, special events, and children's programming we have brought to Babylon. We continue to educate the public about our professional theatrical productions, and our goals and challenges are to continue to spread the word that a wonderful option for live Broaway-caliber theatre now exists in our nearly 500 seat two-tiered state of the art venue. It is also important to us that current and future patrons learn about the wonderful amenities, eateries and shops all within walking distance in this incredible, bustling Babylon Village.

We are extremely excited about this season, with six shows that offer a broad range of entertaining and stimulating theatre. From the rockabilly joy of four young guys learning, sharing and developing their craft in Memphis Tennessee in Million Dollar Quartet, to walking the halls of Harvard University with Elle Woods, who is only beginning to find out how much she has to contribute in Legally Blonde, to the trials and tribulations of unemployed Buffalo steel workers in The Full Monty, to the classic and uplifting family holiday experience of Miracle on 34th Street, to those who join us under the sea in the 30th anniversary of Disney's The Little Mermaid, and closing out our season in 1920s Berlin in the Kit Kat club



with Sally Bowles in the classic Cabaret, we can't wait to bring this magical season to you.

As wonderful as our productions have been, they even have surpassed what we had imagined. Bringing in the experience and humanity of our Artistic Director Evan Pappas has been one of the best decisions we've made, as he has brought on board multi-talented creative professionals, following a Broadway model, as we produce each show from the ground up.

No organization like ours could be successful with only securing talented performers, musicians and artistic staff. We are indebted to our deeply engaged and highly competent staff. We have so quickly grown from just a seed in our minds to a flourishing organization employing hundreds and entertaining thousands. We would also certainly not be here without our past and current sponsors and for all those who advertise in our playbill. We cannot thank you all enough.

We very much look forward to seeing you at the theater, sharing in the excitement, exhilaration, and emotion only experienced in live theatre. For you regular theater goers and for those contemplating, we urge you to consider becoming a season-ticket holder. Aside from discounted ticket prices there are many great perks for season-ticket holders. For without you, the show can't go on. And we hope to be able to bring quality entertainment to you this year and for many years to come. But for now, it's time for the show!

MARK & DYLAN PERLMAN MANAGING PARTNERS



DISNEP THE LITTLE MERMAN

PRODUCERS' LETTER

We welcome you to the Argyle Theatre at Babylon Village, and invite you to be captivated by the magic of the space and the show in front of you.

THANK YOU

The Little Mermaid sponsored by South Bay's Neighbor Newspaper & Storage "R" Us West, Inc.



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THEATRE INFORMATION



PARKING

Please use all municipal, commercial street or lot parking options throughout Babylon Village. Visit our website for more information on parking including a map of the area.

Coat Check services are available for all guests located in our lobby.

Restrooms are located in our lobby and on the balcony level.

For your convenience, Beer, Wine and Cocktails are available for purchase at two full service bars located in our main lobby and on our balcony level. Snacks and soft drinks are also available.

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Wheel Chair and companion seating is available. Please contact our Box Office for information. A handicap accessible bathroom is located in our main lobby. An assisted Listening System is available free of charge at our Box Office.



FIRE SAFETY

Please note the location of the GREEN EXIT signs throughout the theatre. In case of an emergency, please walk calmly to the nearest exit.



NO SMOKING

The Argyle Theatre is a smoke-free environment. Smoking is not permitted in the building at any time. This includes the use of electronic cigarettes.

4+

AGE RECOMMENDATION

Children under the age of four may not attend any Main Stage Production. Please call the box office for age recommendations for individual Main Stage and Children's Theatre shows. Booster seats are available for kids and are located in our lobby.

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Discounts are available for groups of 15 or more. Please call our box office and ask for Marty Rubin.



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For advertising space in our show programs, lounge monitors, and all other sponsorship opportunities, please call the box office and ask for Trisha Viola.

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THE ARGYLE THEATRE 34 W. MAIN STREET BABYLON, NY 11702 TELEPHONE: 631.230.3500 WEBSITE: WWW.ARGYLETHEATRE.COM EMAIL: BOXOFFICE@ARGYLETHEATRE.COM BOX OFFICE HOURS: MONDAY-SUNDAY:

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artistic director

kay, I'll admit it: I'm a sucker for a good animated film. Give me singing mice (Cinderella) and swinging cats (The Aristocats) and I'm a happy boy. And there's no film company that does the animated film better than Disney. Some of my happiest moviegoing memories have been watching Simba reclaim his kingdom, Dumbo learn to fly and Lady kiss her Tramp. By 1989, however, the animated wing of Disney Studios had run out of steam, producing one lackluster effort after another. And then came The Little Mermaid. Written and directed by Ron Clements and John Musker, with a score by the brilliant songwriting team of Alan Menken and Howard Ashman, the film ushered in a new golden age of animation. It was a smash hit and an instant classic, breaking box-office records, earning across-the-boards critical acclaim and winning Oscars, Golden Globes and a Grammy Award. It was inevitable that Disney Theatricals would choose to adapt The Little Mermaid to the stage — and aren't we all lucky that they did! With a book by Tony Award and Pulitzer-Prize winning author Doug Wright and additional lyrics by Glenn Slater, the musical of The Little Mermaid is a joyous celebration of all things Broadway and all things Disney. With a combination like that, how could you go wrong? Once again I'm blessed to be surrounded by incredibly talented collaborators. Back again at the Argyle are some of my favorite people, starting with Tara Jeanne Vallee, who choreographed our inaugural production of Guys and

Dolls (this time doing double duty on The Little Mermaid as director/choreographer), and Argyle veteran, musical director Jonathan Brenner, whose fourth show this is with us. Each brings an unparalleled sense of energy and fun to this production. Lighting designer John Salutz, sound designer Carlos Dias, Jr. and costume designer

"The Little Mermaid is a joyous celebration of all things Broadway and all things Disney. With a combination like that, how could you go wrong?"

Kurt Alger have done multiple shows here, and we're so fortunate that their artistry is once again gracing this stage. Onstage are seven performers who have been in previous Argyle shows, all of whom we consider part of the family. Surrounding them is a marvelous group of actors we hope will come back again and again. As always, the stage management, the crew (both front of house and back) and the musicians in the pit are the wind beneath this theater's wings. Without their tireless efforts to make this theater a success...well, it simply wouldn't be one. And, of course, we couldn't do what we do without you, the audience. If this is your first time at The Argyle, welcome! We hope you come back many times. If this is a repeat visit for you, thanks for your continued support, it means the world to us all. So now, take a deep breath, slip on your flippers and submerge yourself in the magical world of The Little Mermaid. You're in for a wet and wonderful time!





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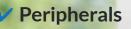
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HISTORY

The Colorful Life of a Historical Long Island Theatre

he Argyle Theatre has a rich history of entertainment reaching back to 1921 when a newspaper article in the Babylon Leader announced plans for a "\$100,000 Theatre for Main Street." With a 1,500-seat capacity, the new Capitol Theatre was expected to be "the finest theatre on the South Side."

The new entertainment venue would not only benefit residents, it would help Babylon become a more attractive summer resort for vacationers. A 1923 playbill advertised daily performances ranging from vaudeville to adaptations of Broadway shows such as The Hero and East Side West Side.

In 1922 the Suffolk County theatre re-opened under new ownership as the Babylon Theatre, delighting audiences with its many modern improvements including a flashy electric marquis. An advertising campaign to surrounding communities was so successful that 500 people had to be turned away on opening night. It was obvious that the Babylon Theatre was poised for success. Throughout the following decades, the Babylon Theatre survived two fires and several different owners as it continued operating as a modern cinema house. The theatre was split into a triplex in the 1980's and remained that way until it closed its doors in 2014.

The theatre remained empty until 2017 when father-son partners Mark and Dylan Perlman privately purchased the theatre from Bowtie Cinemas beginning the process of breathing life into the vacant building. Their goal was to restore the triplex to it's former glory as a single theatre with an orchestra and a balcony.

In April 2018, the theatre re-opened as The Argyle Theatre at Babylon Village, a state-of-the-art live theatrical venue. The new 500 seat theatre is producing year-round, professional Broadway-Caliber theatre with performers from Actors' Equity as well as concerts. comedy, touring acts, children's theatre. and more has become a major entertainment destination for the region and has reestablished a cultural anchor in downtown Babylon Village.

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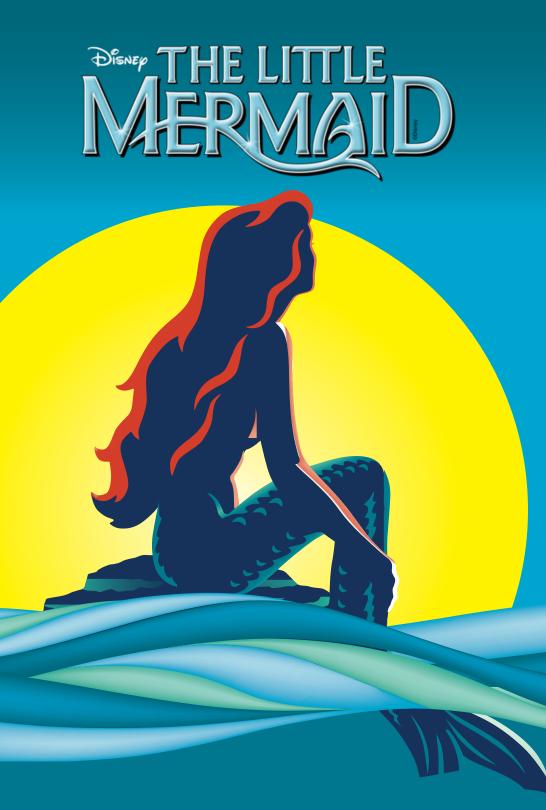


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The Little Mermaid began as a fairy tale written in 1836 by the Danish author Hans Christian Andersen. First published on April 7, 1837 by C.A. Reitzel in Copenhagen, Denmark as part of a collection of fairy tales for children. The story follows the journey of a young mermaid who is willing to give up her life in the sea as a mermaid to gain a human soul. A statue portraying the mermaid stands in Copenhagen, Denmark, where the story was written and first published.

Through the years, the story has been adapted to various media, including television, a Disney animated film and musical theatre.

The Little Mermaid first came to television in 1958, when NBC began airing a new television show titled Shirley Temple's Storybook, an American children's anthology series that was hosted and narrated by actress Shirley Temple. The series featured adaptations of fairy tales like Mother Goose and other family-oriented stories performed by well-known actors. The show aired their adaptation of The Little Mermaid on March 5th 1961 as episode 22 during the show's second season.

Perhaps the most popular and most widely known version of the story is the 1989 Disney film. An American animated musical fantasy romance film produced by Walt Disney Feature Animation and Walt Disney Pictures. Loosely based on the Danish fairy tale by Hans Christian Andersen, the 1989 Disney film tells the story of a mermaid princess named Ariel, who dreams of becoming human; after falling in love with a human prince named Eric. Written, produced, and directed by Ron Clements and John Musker, with music by Alan Menken and Howard Ashman (who also served as a co-producer), the film featured the voices of Jodi Benson, Christopher Daniel Barnes, and Pat Carroll among others.

With the success of stage adaptations of its animated musical films Beauty and the Beast in 1994 and The Lion King in 1997. Thomas Schumacher, head of Disney Theatrical, proposed another adaptation, this time of the 1989 film The Little Mermaid, approaching songwriter Alan Menken, who had composed the music for the film, to be part of the production team. Francesca Zambello was brought on to helm the musical as director/choreographer. Playwright Doug Wright was brought on as book writer, focusing the story line on Ariel's longing not for her prince, but for "a world in which she feels truly realized in her own terms. ... her ambitions are bigger than any one man." For the songs, Menken brought on lyricists Howard Ashman and Glenn Slater.

After a pre-Broadway tryout in Denver, Colorado from July to September 2007, the musical began Broadway previews on November 3, 2007 at the Lunt-Fontanne Theatre, replacing Disney's Beauty and the Beast. The production officially opened on January 10, 2008 and closed on August 30, 2009 after 685 performances and 50 previews. PSEG Long Island congratulates

The Argyle Theatre

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HISTORY

ARGYLE'S NAME SAKE

n the summer of 1882, The Argyle Hotel opened near the northeast corner of Bythbourne Lake. Described by the South Side Signal as the "most eligible site in the town", the complex was built on Blythourne, the former estate of Brooklyn railroad magnate Electus B. Litchfield. The grand hotel was backed by the Long Island Improvement Company, headed by the Long Island Rail Road president Austin Corbin.

The name honored the Scottish Duke of Argyll, reportedly an investor in the hotel and town favorite. In the late 19th century the then current Duke of Argyll visited America. While there, he stayed at the Argyle Hotel situated in the main square of the village of Babylon, New York. The townspeople took a liking to the duke, and festivals and parades took place while he visited there. Just before the turn of the 19th century the township of Babylon renamed the Bythbourne Lake/Park to Argyle Lake/Park (Argyll evolved to the currently accepted Argyle) in memory of the duke's visit and involvement in the hotel development.



The Argyle name has been associated with the Babylon Village area for over a century. Making the stately and historic name a natural choice for father-son partners, Mark and Dylan Perlman when they opened their newly renovated theatre on Main St. in the heart of Babylon Village.



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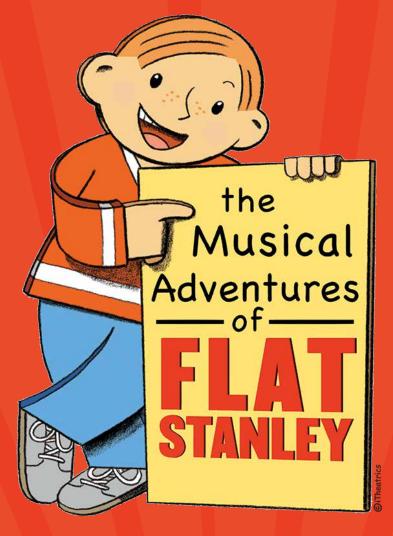
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Lyrics by

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Press Representative PHILIP CARRUBBA/ RICHARD HILLMAN PR

Directed & Choreographed by **TARA JEANNE VALLEE**

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CAST

ARIEL Kimberly Immanuel* Stephen Foster Harris PILOT Jeff Sullivan **PRINCE ERIC** J Ryan Carroll GRIMSBY Warren Nolan Jr.* **KING TRITON** THE MERSISTERS Danielle Jordan* - AQUATA A-Laranée Davis - ANDRINA Victoria Madden - ARISTA Adrian Grace Bumpas ATINA Emily Madden - ADELLA Valerie Torres-Rosario - ALANA Ryan Gregory Thurman* **SEBASTIAN** Matthew Rafanelli FLOUNDER SCUTTLE Michael Valvo Alphonse Gonzales, Derek Kastner, Victoria Madden, Christopher Salvaggio GULLS Courtney Balan* **URSULA** Conor Stepnowski **FLOTSAM** Derek Kastner **JETSAM** Stephen Foster Harris **CHEF LOUIS** Adrian Grace Bumpas, A-Laranée Davis. **ENSEMBLE** Alphonse Gonzales, Stephen Foster Harris, Danielle Sue Jordan*, Derek Kastner, Emily Madden, Victoria Madden, Christopher Salvaggio, Conor Stepnowski, Valerie Torres-Rosario, Michael Valvo SWINGS Michelle Rubino, Ryan Cavanagh **DANCE CAPTAIN** Danielle Sue Jordan* ARIEL....Michelle Rubino UNDERSTUDIES URSULA...Adrian Grace Bumpas Understudies never substitute for players PRINCE ERIC...Derek Kastner unless a specific announcement for the appearance is TRITON....Stephen Foster Harris made at the time of the performance. SCUTTLE...Conor Stepnowski FLOTSAM/JETSAM...Christopher Salvaggio Conductor/Keyboard 1- Jonathan Brenner MUSICIANS Keyboard 2 - Drew Nichols Trumpet - Steve Henry Reeds - Brian Schatz Bass - Pete Averso Drums/Percussion - Jim Waddell





Scene 1: The Water's Surface The World Above.....Ariel Fathoms Below.....Pilot, Sailors, Prince Eric, Grimsby

Scene 2: King Triton's Court
Daughters of Triton.....Mersisters
If Only......King Triton

Scene 3: Ursula's Lair Daddy's Little Angel.....Ursula, Flotsam, Jetsam

Scene 4: Ariel's Grotto
Part of Your World.....Ariel
The Storm.....Sailors

Scene 5: Prince Eric's Ship/Sea Below/ Beach Part of Your World (reprise).....Ariel

Scene 6: Mersister's "Girl Cave" She's in Love......Mersisters, Flounder

Scene 7: The Beach Her Voice.....Prince Eric

Scene 8: Open Water Under the Sea.....Sebastian, Sea Creatures

Scene 9: Ariel's Grotto If Only.....Ariel Sweet Child.....Flotsam, Jetsam

Scene 10: Ursuala's Lair Poor Unfortunate Souls.....Ursula Act One Finale.....Ursula, Ariel

There will be one 15 minute intermission



Scene 1: The Beach Positoovity.....Scuttle, Gulls

Scene 2: King Triton's Court

Scene 3: The Palace, Ariel's Chambers Beyond My Wildest Dreams......Ariel, Maids, Grimsby

Scene 4: The Palace Kitchen Les Poissons.....Chef Louis

Scene 5: The Palace Banquet Hall Les Poissons (Reprise).....Chef Louis, Chefs, Maids

Scene 6: The Palace Ballroom One Step Closer...Prince Eric

Scene 7: Ursula's Lair Daddy's Little Angel (Reprise)......Ursula, Flotsam, Jetsam

Scene 8: The Bay Kiss the Girl.....Sebastian, Scuttle, Ensemble

Scene 9: King Triton's Court

Scene 10: Ariel's Chamber/ The Ship/ King Triton's Court If Only.....Ariel, Prince Eric, Sebastian, Triton

Scene 11: The Palace Ballroom The Contest.....Grimsby, Princesses Ariel Steps Forward.....Ursula

Scene 12: Ursula's Lair Poor Unfortunate Souls (Reprise).....Ursula Ariel's Transformation....Mersisters

Scene 13: The Beach Finale Ultimo......Triton, Ariel, Prince Eric, Ensemble





COURTNEY BALAN*



ADRIAN GRACE BUMPAS



J RYAN CARROL



RYAN CAVANAGH



A-LARENÉE DAVIS







STEPHEN FOSTER HARRIS



KIMBERLY IMMANUEL*



DANIELLE SUE JORDAN*



WARREN NOLAN JR*



DEREK KASTNER



EMILY MADDEN



VICTORIA MADDEN



MATTHEW RAFANELLI





CONOR STEPNOWSKI



JEFF SULLIVAN





RYAN GREGORY THURMAN* VALERIE TORRES-ROSARIO



MICHAEL VALVO



COURTNEY BALAN^{*}

(Ursula)

Courtney is thrilled to be working on Long Island where she currently lives with her husband. Broadway: The Prom, Falsettos, Finding Neverland, [title of show], Cry-Baby, In My Life. Off-Broadway: I Love You, You're Perfect...; I Love You Because; The Marvelous Wonderettes; Rated P; Unexpected Joy. Regional: The Humans (Aimee/Pittsburgh), Funny Girl (Fanny/Riverside), Into the Woods (Baker's Wife/Alliance), Company (Amy/ Pittsburgh), The Odyssey (Penelope/ArtPark), The Music Man (Marian/CTR), Urinetown (Pennywise/Theatre Raleigh). Member: AEA.www.courtneybalan.com

ADRIAN GRACE BUMPAS

(Atina / Ensemble)

Adrian Grace Bumpas is thrilled to be under the sea at the Argyle Theatre! Adrian was recently seen in *Savage the Musical* (NYMF), *The Little Mermaid* (Northern Stage), *My Fair Lady* (Idaho Shakespeare Festival), *A Chorus Line* (Gallery Players). Adrian is also the Associate Artistic Director of Chickenshed NYC, an inclusive theatre company for children! Adrian would like to blow fishy kisses to Hudson Artists Agency, JWB + RWDCIII, BumpiClan, Coltémon, Rumble, and her chosen family who continue to believe! Go say 'hi' & check out more: @adrieebug

J RYAN CARROLL

(Grimsby)

J Ryan Carroll is thrilled to be back for his 3rd show at The Argyle Theatre where he was last seen as Marvin Shellhammer in *Miracle On 34th Street* and before that as Elle's Dad and Winthrop in *LEGALLY BLONDE*. Tours: *THE PRODUCERS* Carmen Ghia, (Roger u/s, performed), *LEGALLY BLONDE* Elle's Dad, Winthrop (Callahan u/s, performed). *FOSSE* (national and international tours), *WIZARD OF OZ* (Madison Square Garden). Other credits: regional theater, film, tv & web. Huge love and thanks to the enchanting Evan Pappas (love, Carol), Tara Jeanne, Jonathan, Michael and the entire Argyle Family! Full bio - www.jryancarroll.com @jryboosh

RYAN CAVANAGH

(Male Swing)

Ryan Cavanagh is thrilled to be making his Argyle Mainstage debut!! Ryan has been seen here at the Argyle in the Children's Theatre productions of *The Musical* Adventures of Flat Stanley (Stanley), The Mizard of Oz (Scarecrow) and James and the Giant Peach (Ladahlord). Other credits include Saturday Night Fever (Tony Manero), 42nd Street (Billy Lawlor), Footloose (Ren McCormack), The Rocky Horror Show (Brad Majors), West Side Story (Riff) and many more. He would like to give endless thank yous to the production team, Evan, Michael, and the Argyle staff for this incredible opportunity and for giving him a chance to do what he loves! Much love to friends and family! For Kristen. @poppinbubblezchoreo

A-LARENÉE DAVIS

(Andrina/Ensemble)

A-Larenée Davis is thrilled to be joining the company of *The Little Mermaid* at Argyle Theater. Previous credits include *Evita* (Seacoast Repertory Theatre), Kathleen Battle's *Underground Railroad: A Spiritual Journey* (Metropolitan Opera House), Spoleto Festival USA's *Porgy and Bess and Afram ou la Belle Swita*, The John F. Kennedy Center and New Jersey Performing Arts Center. TV credits: 'Power'(Starz); 'The Get Down'(Netflix). Many thanks to her family and friends for their unconditional love and support. She also wants to honor and dedicate this experience to her late Grandmother, Sandra Johnson-Davis for always being her #1 fan and guiding her every step of the way. @moboopthanbetty

ALPHONSE GONZALES

(Gull / Ensemble)

Alphonse Gonzales is originally from the sunny shores of New Jersey! Other credits include a NAMT reading of *Prom Queen* at New World Stages, *American Spies...* reading at The Kennedy Center and *Gold Mountain* directed by Alan Muraoka. He is a proud alumni of Pace University Musical Theater. Thank you to Eddie, Natasha and Take 3 Talent for making everything possible! Alphonse would like to dedicate these performances to his Telsey intern group. @yeeitsalphonse

STEPHEN FOSTER HARRIS

(Chef Louis / Pilot / Ensemble)

Stephen is so happy to be joining *The Little Mermaid* at the Argyle Theatre! He received his BFA from AMDA. Credits include Tours: *Kinky Boots, Paw Patro Live!*, *Jekyll & Hyde* (World Tour), Regional: *Beauty and the Beast* (Beast), *Oklahoma!* (Jud Fry) and *JESUS* at Sights and Sounds Theatre. Big shout out to my amazing parents, family, friends, my beautiful wife Amanda and our two fur babies. Special thanks to Jamie Baker Management.

KIMBERLY IMMANUEL

(Ariel)

Kimberly Immanuel is simply bubbling with excitement over making her Argyle Theatre debut! She was most recently on the national tour of Irving Berlin's *White Christmas*. Off-Broadway: *The Fantasticks, Pacific Overtures, Heartbreak House*. Select Regional: 42nd *Street* (The Ordway, Drury Lane Theatre), *Singin' in the Rain* (La Mirada Theatre), *Holiday Inn* (Marriott Theatre), *Waterfall* (5th Avenue Theatre, Pasadena Playhouse). Big thanks to this fin-tastic team, and her family, friends, and SW Artists for their love and support! @kimmyimmanuel



DANIELLE SUE JORDAN

(Aquata / Ensemble)

Previously in *Guys and Dolls* here at The Argyle. Broadway: *Follies*. 1st National Tours: *Cinderella*, *The Music Man*. NY Theatre: *Dog Sees God, The Innocents Crusade* Regional: *Carousel, The Music Man* (Arena Stage), *Oklahoma!, Kiss Me Kate* (Paper Mill Playhouse), *Ragtime, Peter Pan* (Pioneer Theatre), *Hairspray* (Cape Playhouse). Other favorites - *Chicago, White Christmas, Sante Fe Opera*, and *COW*. Special thanks to my MCS family and TJV! - @danisuejordan

WARREN NOLAN JR*

(King Triton)

Warren is excited to be making his debut at the Argyle Theatre. A native of San Diego he is a recent transplant to NYC. Favorite roles include Collins *Rent* (National Tour), Delray *Memphis*, Mister *The Color Purple*, Walter Lee *Raisin!* & *Scar* (Hong Kong Disney). Thanks to Dave @ Daniel Hoff Agency for all you do & to Mom & Dad for encouraging me in this journey! Facebook:@WarrenNolanJr, Instagram:@Uriah1981

DEREK KASTNER

(Jetsam / Gull / Ensemble)

Derek is thrilled to be making his Argyle Theatre debut! Regional Credits: *Forever Plaid* (Jinx), *A Funny Thing Happened...* (Protean), and *Willard* (Footloose). CCM alum. Much love to his family for all their support. Thank you to Judy, Jenna and Katie. And always #tothemax @derekkastner

EMILY MADDEN

(Adella / Ensemble)

Emily Madden is estatic to make her Argyle Theatre debut! DC AREA: Signature Theatre: *Billy Elliot*; Olney Theatre Center: *On the Town, Annie, Mary Poppins, The Producers*; Imagination Stage: *The Princess and the Pauper*; Keegan Theatre: *Legally Blonde, Big Fish, American Idiot*; NextStop Theatre: *Urinetown;* Constellation Theatre: *Urinetown;* Toby's Dinner Theatre: *Anything Goes, 42nd, Street, Hairspray.* EDUCATION: University of Miami, BFA Musical Theatre: @emadden108

VICTORIA MADDEN

(Arista / Ensemble)

Victoria is excited to be making her Argyle Theatre debut! Victoria is a proud Syracuse University alum where she received her BFA in Musical Theatre. Regional credits include *Hello Dolly!*, *Wizard of Oz* (Maine State Music Theatre), *Anne Frank:Backstory* (Syracuse Stage), *Elf* (Syracuse Stage), *Newsies*, *Saturday Night Fever* (Cortland Repertory Theatre), *42nd Street, All Shook Up, Mary Poppins* (The Woodstock Playhouse). Special thanks to her loving family.

MATTHEW RAFANELLI

(Flounder)

Matthew Rafanelli is thrilled to be back at the Argyle for this beautiful production. Previous credits: *Miracle on 34th Street*(ensemble), *Tuck Everlasting*(Jesse), *The Producers*(ensemble), *The Bridges of Madison County*(Micheal), *1776*(Courier), among others. Sending love to my family and friends. Thank you to Tara Jeanne, Evan, and Jonathan, for giving me the chance to fill some pretty big fins.

MICHELLE RUBINO

(Female Swing / Understudy Ariel)

This is Michelle's fourth Production at the Argyle Theatre. After being cast as Dyanne's understudy in their production of *Million Dollar Quartet*, Michelle returned to the theatre and made her onstage debut in *Legally Blonde* as Pilar, and returned again in the Fall as Joanie in *The Full Monty*. Previous regional theatre credits include: Sophie: *MAMMA MIA!*, Penny: *Hairspray*, Ariel: *The Little Mermaid*. Education: Aaron Copland School of Music. Huge thank you to the production staff and much love to her family, Meg, Thomas John and Joseph.



CHRISTOPHER SALVAGGIO

(Gull / Ensemble)

Christopher Salvaggio is thrilled to be returning to the Argyle after performing as King Louis XI/Ensemble in The Hunchback of Notre Dame. Christopher's favorite recent credits include Dan/Associate Choreographer Joseph...Techniolor Dreamcoat at the Axelrod Performing Arts Center, and Fred McCracken/Wacky in Annie at the Forestburgh Playhouse. Most recently Christopher created his own show entitled "Homecoming" that explored his first year living in NYC which was performed in his hometown and raised over \$1,500 for Donate Life. He also has his own Youtube series called "Cooking with Chris" that follows his adventures learning to cook, which you can find on his YouTube. Christopher could not be here today without the unwavering love, support and encouragement from his family and close friends. KZL. You can follow Chris on Instagram @Salvaggio Chris. Christopher-Salvaggio.com

CONOR STEPNOWSKI

(Flotsam / Ensemble)

Conor is thrilled to be returning to the Argyle for his second show this season! After an amazing experience during *Legally Blonde*, he is excited to return to the Argyle family and share a story as beloved as *The Little Mermaid* with so many people. Conor is a recent graduate of the American Musical and Dramatic Academy and is so thankful for all of the priceless opportunities he has been afforded since graduating. Thank you to my teachers, friends, and family who have all supported me up to this point. Without you, this wouldn't be possible ig: @conor stepnowski

JEFF SULLIVAN

(Prince Eric)

From Newfoundland, Canada. Most recently seen in the Canadian Regional Premiere of *Phantom of the Opera* as Raoul. Tours: *Finding Neverland* (J.M. Barrie), *West Side Story, The Producers, Beauty and the Beast*. Ships: *CATS* (Munkustrap - RCCL). Regional: Paper Mill Playhouse, Tuacahn Amphitheatre, Highlands Playhouse, Allenberry Playhouse, Surflight Theatre. NYFA 2013 Graduate. In loving memory of Mom - my favorite Disney Princess of all. "And still I hear it calling... Her voice." @jeff_sullivan

RYAN GREGORY THURMAN^{*}

(Sebastian)

Ryan is pumped to be back at the Argyle! Ryan is a proud Cleveland native and Point Park University graduate. Recent: Oklahoma! (Pittsburgh CLO), The Producers (The Argyle Theatre). National/International: Elf (National Tour), After Midnight (NCL). Regional: Peter and the Starcatcher (Dobama), Sweeney Todd (Mac-Haydn), Hairspray (Palace Theatre), Showboat (Fiddlehead Theatre Co). All the Love to Mom, family, friends. For Dad/JC/ Christine. @Huggybruh – www.RyanGregoryThurman.com

VALERIE TORRES-ROSARIO

(Alana / Ensemble)

Valerie Torres-Rosario is honored to be making her Argyle Theatre debut in *The Little Mermaid*. She holds a degree in theater from the University of Florida. Recent credits include *Evita* (Mistress) with Orlando Shakes, *Seussical* (Bird Girl) with Orlando Rep, and *Once on this Island* (Andrea) with Theater West End. She gives thanks to God, her family, and mer-friends both new and old. @valerietr47

MICHAEL VALVO

(Scuttle / Ensemble)

Michael is thrilled to be making his debut at the Argyle Theatre! Recent favorite credits include Disney Cruise Line in *Twice Charmed* and *Tangled: the Musical* and *Beauty and the Beast* (LeFou) at the Fireside Theatre. Much love to everyone at the Argyle Theatre for this opportunity, his amazing family for their incredible support, and of course Danny at Hudson Artists Agency! IG @michaelvalvo1; www.nichaelvalvo.com



EVAN PAPPAS

(Artistic Director)

Evan brings nearly four decades of expertise to the Argyle Theatre as its Artistic Director and has directed Guys and Dolls, Hunchback of Notre Dame, The Producers, The Full Monty, Miracle on 34th Street for the Argyle Theatre. Evan is represented as a director with Off-Broadway's A Letter to Harvey Milk, Liberty (Theatre 80 and 42West); Wonderful Town and DuBarry Was a Lady (both for Musicals Tonight!); Evita, West Side Story, Kiss Me Kate, The Barber of Seville, and The Daughter of the Regiment (Opera North); The Color Purple and Sister Act (Arts Center of Coastal Carolina); Lucky Stiff (Arizona Broadway Theatre); Murder for Two and My Way (Depot Theatre); Funny Girl and Seven Brides for Seven Brothers (San Francisco's Broadway By the Bay). Both of these last productions garnered Evan a Best Director nomination from the Bay Area Theatre Critics, with Seven Brides winning the award for Best Production. Additionally, Evan has directed many benefits, readings and cabarets in New York City, including the Drama League's benefit honoring Kristen Chenoweth, and several evenings of musical comedy at Feinstein's/54 Below. IG: @theevanpappas T:@theevanpappas www.evanpappas.net

ALAN MENKEN

(Composer)

Theater: God Bless You Mr Rosewater, Little Shop Of Horrors, Real Life Funnies, Atina: Evil Queen Of The Galaxy, Kicks, The Apprenticeship Of Duddy Kravitz, Beauty And The Beast, A Christmas Carol, Weird Romance, King David, Der Glöckner Von Notre Dame, The Little Mermaid, Sister Act, Leap Of Faith, Aladdin and Newsies. Film: Little Shop Of Horrors, The Little Mermaid, Beauty And The Beast, Newsies, Aladdin, Pocahontas, The Hunchback Of Notre Dame, Hercules, Life With Mikey, Lincoln, Home On The Range, Noel, Enchanted, Shaggy Dog, Tangled and Mirror Mirror. Songs: Rocky V, Home Alone 2 and Captain America. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony® (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

HOWARD ASHMAN

(Lyrics)

Best known as a pivotal creative mind behind the renaissance of Disney animation and his work on *The Little Mermaid*, *Aladdin* and *Beauty and The Beast* (which is dedicated to, "Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul...") Ashman's first love was theater. Ashman was a founder of off off Broadway's renowned WPA Theater, where he conceived, wrote and directed *God Bless You, Mr. Rosewater*, as well as the classic musical, *Little Shop of Horrors* (both music by Alan Menken). In 1986, he wrote and directed the Broadway musical *Smile*(music by Marvin Hamlisch). Lamented as a lost treasure of the 1980's theater scene, Smile remains popular on High School and College campuses throughout the country. Howard Ashman died in 1991 from complications of AIDS. For more information, please visit howardashman.com.

GLENN SLATER

(Lyrics)

Co-created Disney's 2010 worldwide smash Tangled (2011 Grammy Winner, 2010 Oscar and Golden Globe nominee), as well as the Broadway and international hit musicals Sister Act (2011 Tony nominee - Best Score) and The Little Mermaid (2008 Tony nominee - Best Score, Grammy nominee - Best Cast Album), and, most recently School of Rock (2015). With longtime collaborator Alan Menken, he is Executive Producer and Lyricist for the ABC-TV musical comedy series Galavant, and has also written songs for the Disney animated film Home On The Range (2004) and the Broadway musical Leap of Faith (Tony nominee - Best Musical, 2012). In the West End, Glenn provided both book and lyrics for Andrew Lloyd Webber's Love Never Dies (2010 Olivier nominee - Best Musical), the sequel to Phantom of the Opera. Other work includes an Emmy-nominated song for the ABC-TV comedy The Neighbors (2013), and the stage revue Newvorkers at The Manhattan Theatre Club (Lucille Lortel, Drama Desk, Outer Critics Circle nominations). Glenn is the recipient of the prestigious Kleban Award for Lyrics, the ASCAP/Richard Rogers New Horizons Award, and the Jonathan Larson Award. He is an alumnus of the BMI Musical Theatre Workshop, and a member of both ASCAP and the Dramatists' Guild.

DOUG WRIGHT

(Book)

GLAAD Media Award, an Outer Critics Circle Award, a Drama League Award and a Lucille Lortel Award for *I Am My Own Wife*. His screen adaptation of *Quills* was named Best Picture by the National Board of Review and nominated for three Academy Awards. Doug was cited by the American Academy of Arts and Letters and awarded the Tolerance Prize from the Kulturforum Europa. Currently, he serves on the board of the New York Theatre Workshop and serves as Secretary on the Dramatists Guild Council. Works include: *Interrogating the Nude* (1988), *Quills* (1995), *Unwrap Your Candy* (2001), *I Am My Own Wife* (2003), *Grey Gardens* (book) (2006), *The Little Mermaid* (book) (2007), *The Pavilion* (2009).



CREATIVE MERMAID

TARA JEANNE VALLEE

(Director / Choreographer)

Tara Jeanne is happy to return to the Argyle Theatre, where her choreography for Guys and Dolls was seen in the Opening production in 2018. She has received 4 Helen Hayes Award nominations for Outstanding Choreography in the Washington, DC area for work on Elf, On the Town, The Producers, and King and I. Tara Jeanne serves as an Artistic Associate at the Olney Theatre Center in MD, where all of those shows were produced. Her work has been seen on Broadway with Cirque Dreams Jungle Fantasy, and on the National Tour/Grand Ole Opry productions of Cirque Holidaze, where she also served as Associate Director. Other regional credits include: The Little Mermaid (Olney), The Sphinx Winx (Theatre Row, NYC), Triumph of Love (OTC), Annie (TUTS, Houston), Mary Poppins (OTC), and They're Playing Our Song (Surflight, NJ). You can also see her work onboard NCLs Getaway in Cirque Dreams and Steam. Recently, she began working as a creative with Walt Disney World Live Entertainment. Associate credits: Singin in the Rain and 42nd Street (Goodspeed Opera House), the National Tour of The Music Man and White Christmas (Denver Center). Proud Dance Break alumni and SDC member. www.tarajeannevallee.com

JONATHAN BRENNER

(Music Director)

Jonathan is thrilled to be opening up the Disney Vault this season at the Argyle to re-release this classic. Jonathan is a New York based composer, music director, arranger, and pianist. Music arranger for musicnotes.com. NYC Music Director credits include: Argyle Theatre; Legally Blonde, Spring Awakening, Hairspray; Engeman Theatre; Singin' In The Rain, Annie, NYMF; The Runaway Clone, Shelter; Readings: Fetching Water, Fluffy The Pine and Gun Show; Concerts; 54 Below Presents: Dame Julie Andrews. Music Director/Arranger for L'Oréal Paris gala performance of One Night Only, featuring Aretha Franklin. Producer, Composer and Music Supervisor for Jordan Roth's: The Birds & The BS. Composer(theatre): Sapien Sapien Sapien (NY Theatre Barn), A Fully Seasoned Life (Baby Crow Productions), and The Runaway Clone (NYMF). Composer(film/TV): The Filth (Toronto Film Festival). Accompanist at The Manhattan School Of Music. Current Music Supervisor for Broadway Artists Alliance. Current Music Department Head for ApplauseNY. Music arranger for The Broadway Collective. Pianist for the Broadway Sings concert series. Music Director/Arranger for Co/Lab

Theatre Group annual benefit concerts at Rockwood Music Hall and Green Room 42. Additional charity work includes: *Gathered NYC: The Broadway Collective, The Easter Bonnet Competition* (Minskoff Theatre), *Music for Autism NYC*, and *Chickenshed NYC*. BM, Composition & Theory, Boston University: College Of Fine Arts. For full bio, videos and recordings visit www.jonathanwintonbrenner.com

JOHN SALUTZ

(Lighting Design)

is a New York based Lighting and Sound Designer. His work has been seen and heard in New York at the York Theatre Co., Ensemble Studio Theatre, Urban Stages, Queens Theatre in the Park, the Tank, Hard Sparks, Atlantic Acting School, Stella Adler Studio of Acting, as well as regionally at Wellfleet Harbor Actors Theater, Connecticut Ballet, Argyle Theatre, Southeastern Regional Ballet Association, Centenary Stage Co., Southeast Alabama Dance Co., and Provincetown Theater. Additional information can be found at: www.johnsalutzdesigns.com

KURT ALGER

(Costume & Wig Design)

Credits include: Hairspray & Legally Blonde (Argyle). Regional highlights include: Next to Normal, Evita, Glass Menagerie, Beauty and the Beast, Hairspray, Chicago, Funny Girl, Newsies, Sunset Boulevard, Singing in the Rain, Miss Saigon, South Pacific, Young Frankenstein, Dreamgirls, Gypsy, The Wiz, Spamalot, Mary Poppins, The Music Man, 1776, The Drowsy Chaperone, Smokey Joes, Hello Dolly, and Jerry Springer the Opera at Carnegie Hall. Recently designed Ben, Virginal and Me ... The Liberace Musical in NYC, where he received an award for Outstanding Costume Design. His designs have graced the stages of Walnut Street Theatre, Riverside Theatre, North Shore Music Theatre (IRENE Nomination), Maine State Music Theatre, The John W. Engeman Theatre, Ogunquit Playhouse, Sharon Playhouse, Pennsylvania Shakespeare, Orlando Shakespeare, Beef and Boards, Surflight, Theatre By The Sea, The Wick, Allenberry Playhouse, The Fulton Opera House, and Drury Lane (Jeff Nomination). Designer of the Broadway bound musical SuperYou! Costume Coordinator work on: Finding Neverland, Shrek World Tour, RENT on tour and Broadway for 10 years, Hairspray National Tour and the Les Miserables 25th Anniversary Tour. Designed and taught at the Academic level at NYU, Julliard, Wager, University of Alabama, and The University of Maine. Happy to be a part of the season here at the Argyle!



CARLOS DIAS, JR.

(Sound Designer)

Carlos has worked professionally as an audio engineer and sound designer for 20 years. As a live sound engineer, he has toured with artists like Grammy-nominated Average White band and has had the privilege to work with distinguished artists such as Diana Ross, The Chainsmokers, Duncan Sheik, Sierra Boggess, Jon Batiste of the Late Night Show and many others, and has also had mixes featured on MTV and VH1. He has sound designed events or theater productions for Centenary University, Fairfield University, Sacred Heart University, Yale University and organizations such as the Red Cross, and the American Cancer Society. Recently, he has toured with number one Smooth Jazz Billboard Artists Vincent Ingala and Jonathan Fritzen as tour manager/front of house engineer and was a full-time audio professor/sound designer at Five Towns College. Carlos is currently sound designing at various Long Island theaters and is working at Princeton University.

MICHAEL CASSARA, CSA

(Casting Director)

Michael is pleased to return to the Argyle where he and his team have cast all mainstage productions since the theatre's founding. Recent credits include: *An American in Paris* (International Tour, dir. Christopher Wheeldon), *Spamilton* (NYC/Chicago/US tour/album), *Enter Laughing* (York Theatre), *Forbidden Broadway* (numerous editions/ albums), and many more. Resident Casting Director for the New York Musical Festival (2007-2019) and the National Alliance for Musical Theatre since 2013. Native Clevelander, member of the Casting Society of America. BFA, Otterbein University. MichaelCassara.net / @michaelcassara

KRISTA SWAN^{*}

(Production Stage Manager) Krista Swan most recently Production Managed the National Tour of Sasha Velour: Smoke and Mirrors and is thrilled to return to the Argyle to PSM her third production. Select Off- Broadway Credits: Vilna (Production Stage Manager), The Office! A Musical Parody (Production Stage Manager), Babette's Feast (Production Stage Manager), Friends the Musical Parody (Production Manager), Lili Marlene (Production Manager), Baghdaddy (Assistant Stage Manager) The Babies (Production Stage Manager) & (Sophie). Krista's passion for stage managing and is equal to her love of performing. She has been featured on TV Shows including Nickelodeon's Danny Phantom (Danielle Phantom), Showtime's Dexter: and Feature Films including Transformers, Blades of Glory, Santa Claus 3, Meet the Robinsons.

MACKENZIE TROWBRIDGE

(Assistant Stage Manager)

Mackenzie is happy to be working on her first show at the Argyle Theatre. Recent credits include works with Hangar Theatre, ARC Stages, New York Stage & Film, Lincoln Center Theatre, The Space at Westbury, Live Source Theater Group, Atlantic Theatre Company, Upstart Creatures. Mackenzie also works as a sound engineer, props artisan, and dog-walking extraordinaire. She also serves as the resident production stage manager for Adelphi University's Department of Dance. Proud member of Actor's Equity Association.





ALISON SAVINO

(Prop Master / Production Coordinator) Select Off-Broadway credits include: SCENES FROM A MARRIAGE (Production Assistant), THE ZOMBIES! A MUSICAL (Assistant Stage Manager) and THE FALLEN (Assistant Stage Manager). Favorite Long Island credits include: LEGALLY BLONDE (Prop Master/PA), MILLION DOLLAR QUARTET (Assistant Stage Manager/Prop Coordinator), THE PRODUCERS (Stagehand/Deck Scenic Artist), TO KILL A MOCKINGBIRD (Assistant Stage Manager), MY LIFE IS A MUSICAL (Production Assistant), THE TEMPEST (Assistant Stage Manager) and TRAVESTIES (Prop Assistant). Alison is currently attending Columbia University pursuing her MFA in Stage Management.

DANIELLE SUE JORDAN

(Associate Director / Choreographer) Previously in *Guys and Dolls* here at The Argyle. Broadway: *Follies*. 1st National Tours: *Cinderella*, *The Music Man*. NY Theatre: *Dog Sees God*, *The Innocents Crusade* Regional: *Carousel*, *The Music Man* (Arena Stage), *Oklahoma!*, *Kiss Me Kate* (Paper Mill Playhouse), *Ragtime*, *Peter Pan* (Pioneer Theatre), *Hairspray* (Cape Playhouse). Other favorites - *Chicago*, *White Christmas*, *Sante Fe Opera*, and *COW*. Special thanks to my MCS family and TJV! - @danisuejordan



PRODUCTION STAFF

Production Stage Manager: Krista Swan* Assistant Stage Manager: Mackenzie Trowbridge* Production Coordinator: Alison Savino Production Assistant: Steven Velasquez Master Carpenter: Brian Wedeking Master Electrician: Pat Downes Prop Master: Alison Savino Casting Associate: Stephanie Cowan Casting Intern: Kenneth Remaklus Wardrobe Supervisor: Bobbi Morse Wardrobe : James Terrell, Taya Russo, Morgan Moffitt Wig/Wardrobe Technician: Billy Meurer Wig Technician: Tressa Cottone Assistant to Costume Designer: Mathew Solomon Associate Costumer: Daniel Hewson Assistant Costumer: Adrianna Covone Assistant Tailor: Peter Fogel Prop Handler: Steven Velasquez Scenery Construction: Front Row Theatrical Labor/Install Crew: Alison Savino, Billy Meurer, Billy Paige, Bryan Tripptree, Chris Pokorny, Dan Conner, Dana Aveta, Dylan Bartlett, James Strigaro, Joe Mason, Julianna O'Brien, Malcolm Franklin, Mike Carey, Morgan Moffitt, Olimpia Eversgerd, Reily Allen, Rich DiLeo, Ryan Kenney, Sam Nino Shannon Stewart, Steven Velasquez, Tom Rubin Audio Engineer: Brianne Boyd A2: Rich DiLeo Deckhand 1: James Strigaro Deckhand 2: Pat Downes Sound Board Operator: Brianne Boyd Followspot 1: Julianna O'Brien Followspot 2: Mike Carey Rehearsal Studio: Shetler Studios Ushers: Lynda Fittipaldi, Linda Gramstad, Kim McCrann, Nicole Harrington, Joe Minasi, Marianne Minasi, June Tamberelli, Billy Zangerle, Dan Ostrander Sr. Bar/Concessions: Rich Rauff, Andrew Fox, Peter Tarantino, David Reyes

Special Thanks: David Cady

PLEASE NOTE:

Late comers will be seated at the discretion of the management. The videotaping and other video or audio recording of this production is strictly prohibited.

Smoke, haze and strobe lights may be used in the performance.

THE ARGYLE THEATRE STAFF

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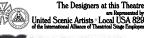
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Above The Sea with Little Mermaid's Long Island Leading Ladies!

Q: You grew up and/or live on Long Island. Where? What about LI makes you happy?

A: Kimberly: I grew up in Hicksville. My favorite things about LI are my family, the beach, and the bagels!!

A: Courtney: I am from suburban New Jersey and my husband is from rural North Carolina. We appreciated the convenience and excitement of living in midtown Manhattan for many years but always dreamed of a quieter and more serene home eventually. Then my husband got a wonderful job heading the theatre department at a private school on the Northshore of Long Island. The more time we spent out there, the more we saw how it ticked so many boxes. So, we moved! Now we live minutes from the Long Island Sound surrounded by nature and beaches. Restaurants overlooking water. A home with a backyard. In the summer it feels like we are on vacation every day. We pinch ourselves that we get to have this lifestyle close enough for me to still be a train ride away from work in NYC. It's truly been a dream come true.

Q: As Actors, who inspires you?

A: Kimberly: Judy Garland, Audra McDonald, Lea Salonga, Kelli O'Hara

A: Courtney: True inspiration, for me, comes from the people I surround myself with. My friends and family. I am in awe and dazzled by them daily.

Q: What inspires you?

A: Kimberly: Those who have come before me and paved the way so that I can have opportunities to play roles that I never thought I'd get to play. I hope to follow in their footsteps and pave the way for future underrepresented actors.

A: Courtney: Challenges.

Q: You both have amazing careers. What's the craziest thing that ever happened to you on stage?

A: Kimberly: Probably one of the craziest things to happen to me on stage was when I was playing Sandy in Grease. I was singing her dramatic reprise of "Sandra Dee", and was supposed to run up a flight of stairs at the end of the final note. One day, I ended up falling up the entire stair unit and essentially crawling offstage during the most pivotal moment of the show. So embarrassing!

A: Courtney: After almost twenty years in this business I cannot possibly pick one crazy thing that's happened to me. I made my Broadway debut going on for a lead role I was understudying in the second preview, I've kicked shoes into

audiences, I've done shows with torn muscles, I've worked with people I idolize, I've performed at the Tony Awards and the Thanksgiving Day Parade, I "died" in a glitter tornado, I've played up to four roles in one production (not at the same time...), I've played dream roles on and off Broadway and now I am threatening a mermaid while wearing tentacles. It's all crazy!





Q: What's the best thing about playing Ariel and Ursula?

A: Kimberly: Living my childhood dreams onstage! Also watching the audience light up as they watch this story unfurl before their very eyes!

A: Courtney: Playing a Disney villain is not something I thought was on my dream role list until I met Ursula. She is truly the most despicable character I have ever gotten to work on and it is a BLAST! First of all, I am playing an Octopus, so all bets are off. There are no rules. No one is going to tell me: "that's not how an octopus would do that", so, alongside the amazing director Tara Jeanne and musical director Jonathan, we have had so much freedom to play and create our version of this very flawed, very vengeful sea witch. It's so much fun. Plus this cast is magical, so that's the cherry on top.

Q: Favorite Disney movie?

A: Kim: The Little Mermaid (yes...seriously...just ask my mother who had to listen to me sing these songs over and over again when I was a child).

A: Courtney: The Little Mermaid. Duh.

Q: Favorite Broadway musical?

A: Kimberly: Sunday in the Park with George

A: Courtney: Oh. That's impossible. I am a huge Broadway nerd and I don't play favorites.

Q: Favorite color?

A: Kimberly: Blue

A: Courtney: Purple and Green.

Q: One thing about you that would surprise people?

A: Kimberly: I mostly eat a vegetarian diet, but occasionally, I really love eating fish...

A: Courtney: I am not and never have been on Facebook.

Q: Finally...salty or sweet?

A: Kimberly: Sweet!

A: Courtney: Sweet. Candy all the way.







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